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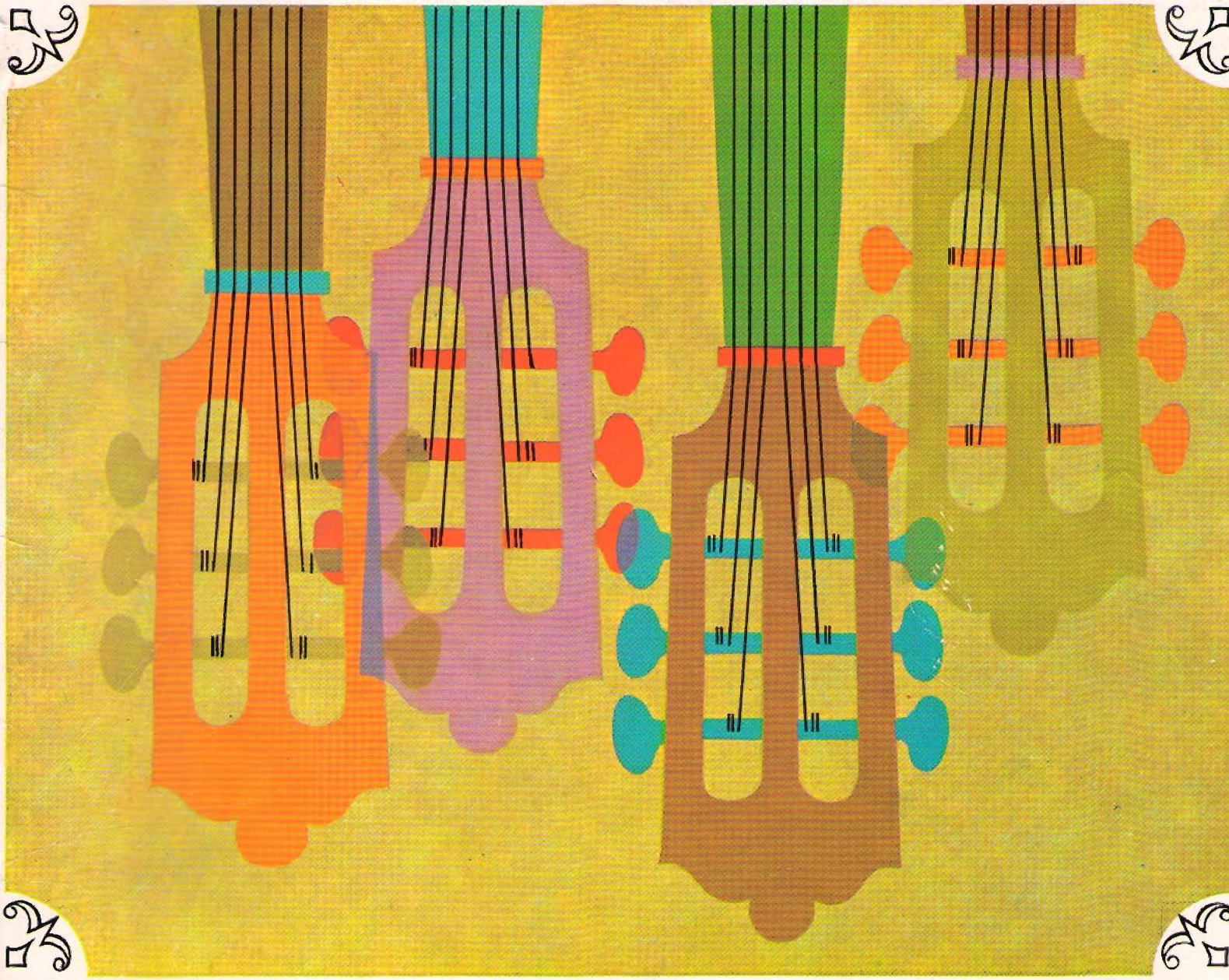
700 YEARS OF MUSIC
FOR THE CLASSIC GUITAR

Selected, Arranged and Transcribed by Albert Valdes Blain



COME WITH ME, MY GISELLE · Adam de la Halle
SIX LUTE PIECES OF THE RENAISSANCE · Anon.
Andante · Allegro · Allegretto · Moderato · Moderato · Allegro
AN UNNAMED PIECE • PAVANE · John Dowland • ROMANCE FOR GUITAR · Anon.
PRELUDE FOR LUTE • ALLEMANDE • SARABANDE • BOURREE · Johann S. Bach
GAVOTTE · Alessandro Scarlatti • SCHERZO · Mauro Giuliani
ANDANTINO • VARIATIONS ON A FRENCH THEME · Fernando Sor
LAGRIMA (PRELUDE) • ADELITA (MAZURKA) · Francisco Tarrega
DANZA ESPANOLA No 5 (PLAYERA) · Enrique Granados • LEYENDA · Isaac Albeniz

CHARLES HANSEN
EDUCATIONAL SHEET MUSIC AND BOOKS
1860 Broadway / New York, New York 10023

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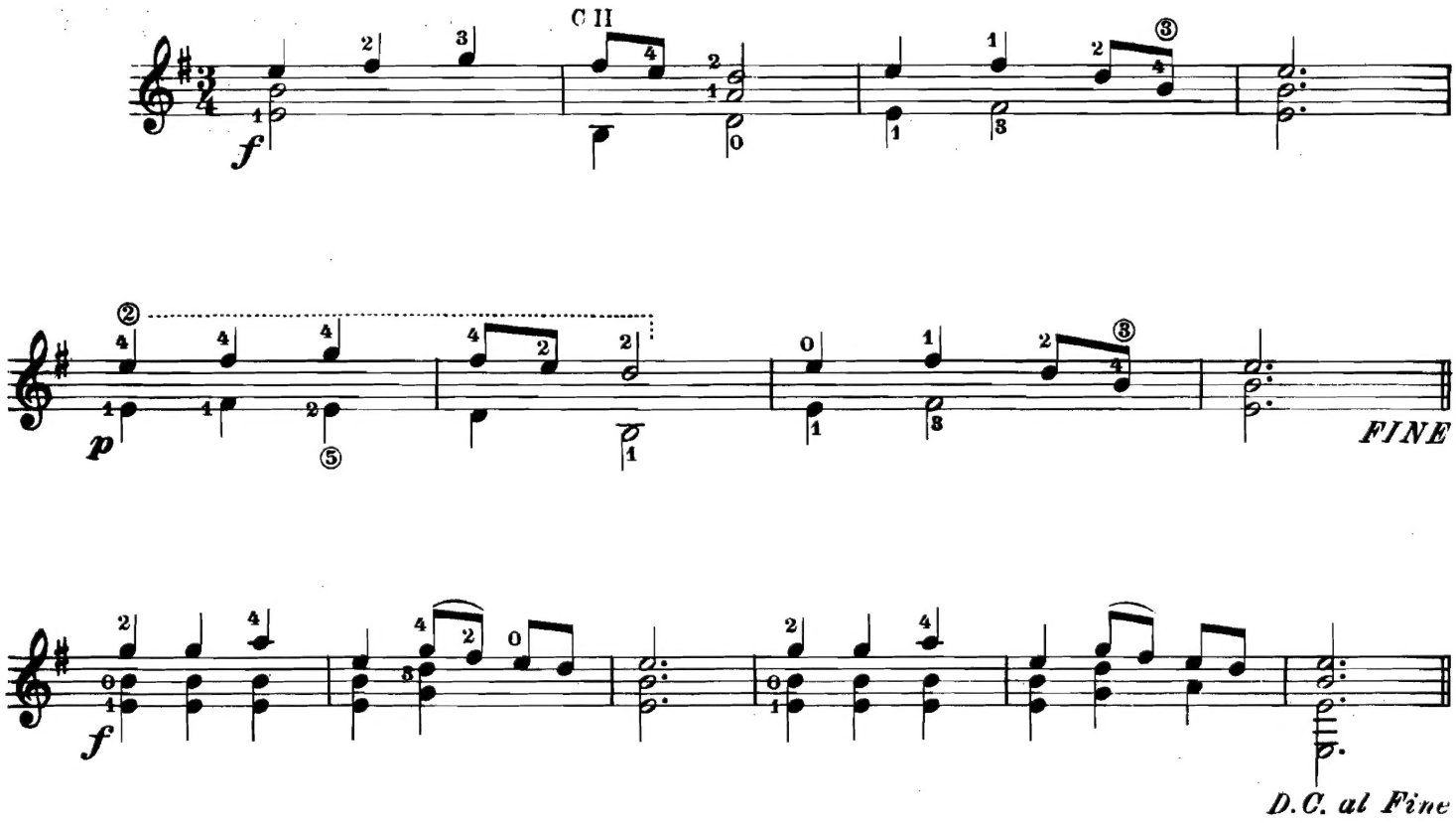
DANZA ESPANOLA No 5 (PLAYERA)	Enrique Granados	(1867-1916)
LEYENDA	Isaac Albeniz	(1860-1909)

The art of the Trouvères from Northern France, represented here with a short composition by Adam de la Halle, should not be confused with the art of the Troubadours which was developed in Provence and in the northeastern principalities of Spain. Although the melodies of the Trouvères were all monophonic in character, the same as the Troubadours, the melodies show a greater emphasis on form structure and some of their musical forms proved of long lasting importance in the development of Western European music.

Come With Me, My Giselle

Trans. and arranged by
Albert Valdes Blain

ADAM DE LA HALLE
(ca 1230 - 1287)



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The lute and its literature have played a most important role in the development of European instrumental music. Italy's golden age of lute playing which lasted through the 16th century produced a number of excellent collections consisting of dance tunes, fantasies, and arrangements of vocal music. Oscar Chilesotti (1848-1916) an Italian musicologist transcribed the ancient lute tablature into modern notation. I have chosen six, popular, and anonymous lute pieces from the transcriptions of this noted scholar.

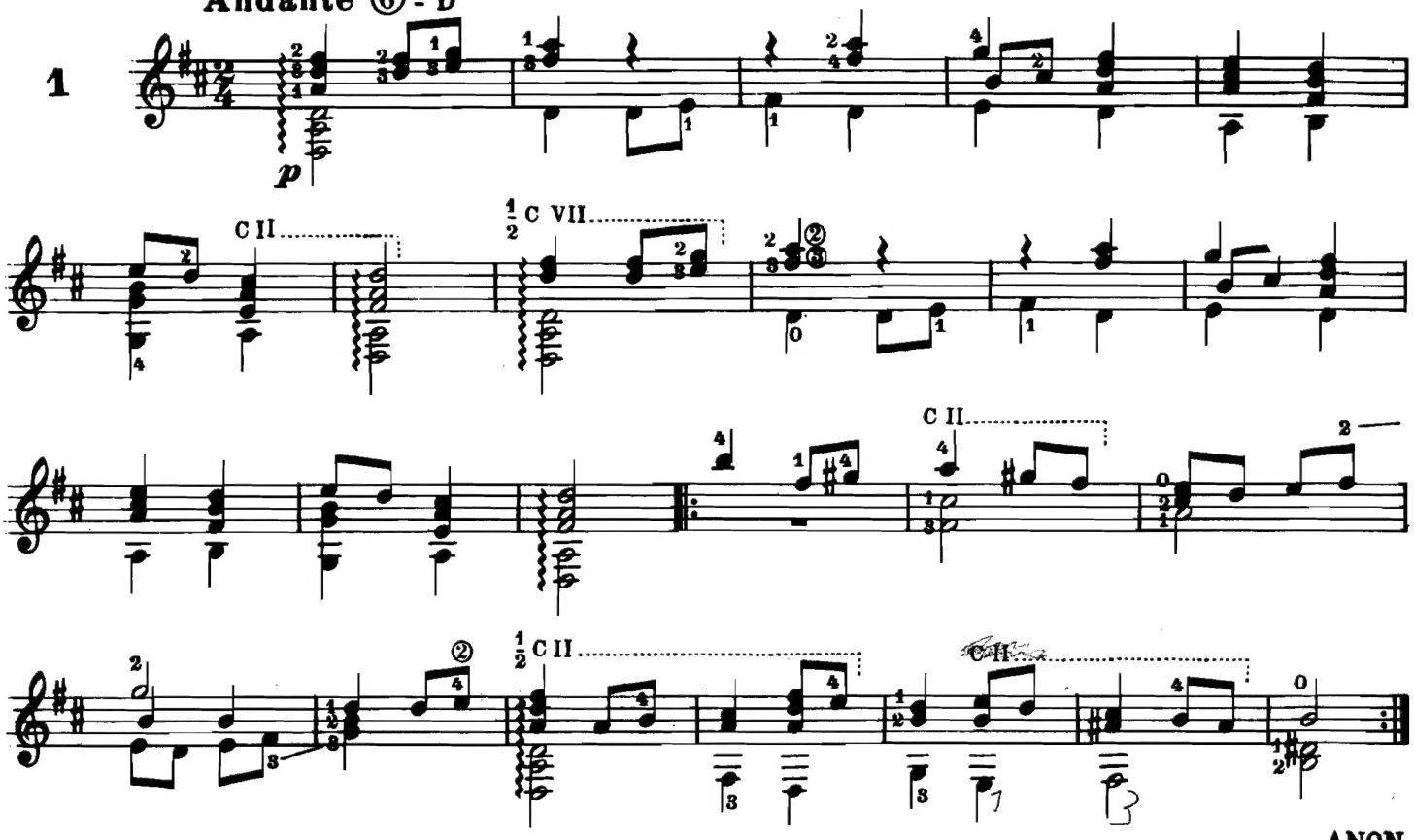
Six Lute Pieces Of The Renaissance

Edited and fingered by
Albert Valdes Blain

ANON.

Andante ⑥ = D

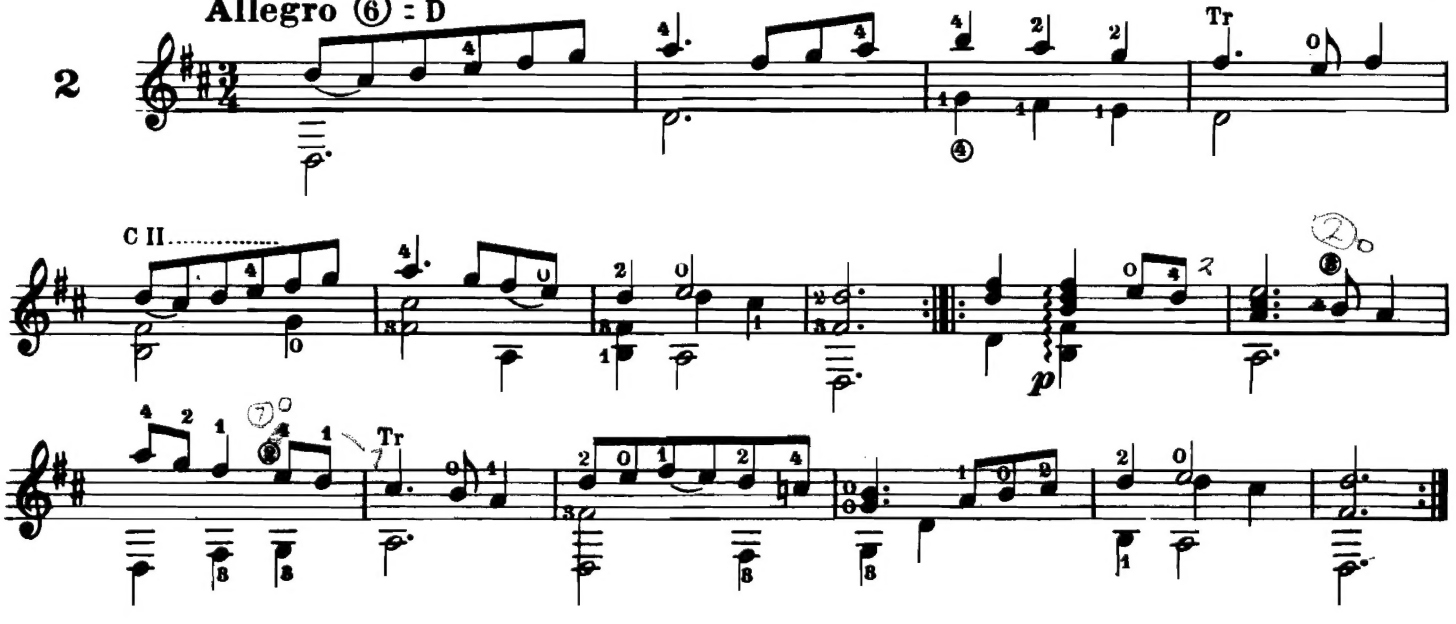
1



ANON.

Allegro ⑥ = D

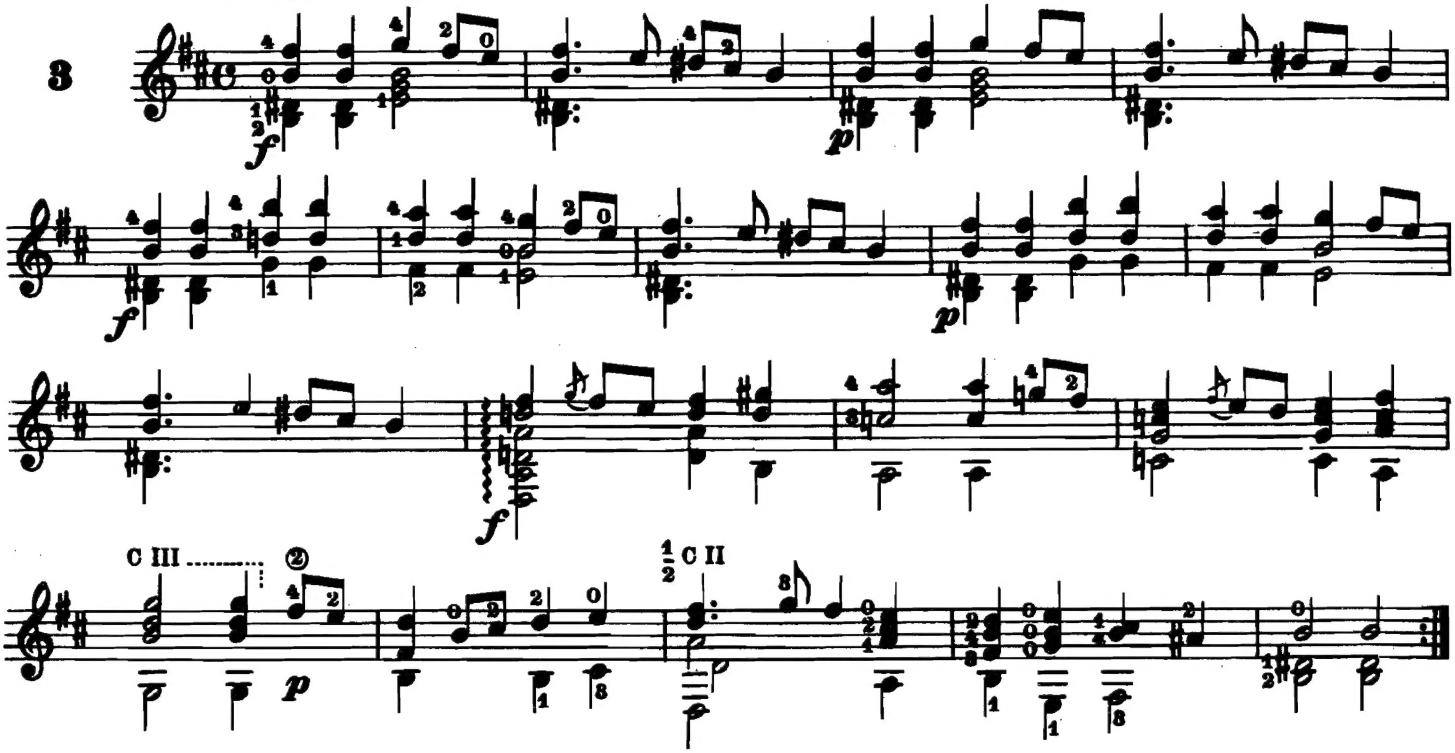
2



ANON.

Allegretto ⑥ = D

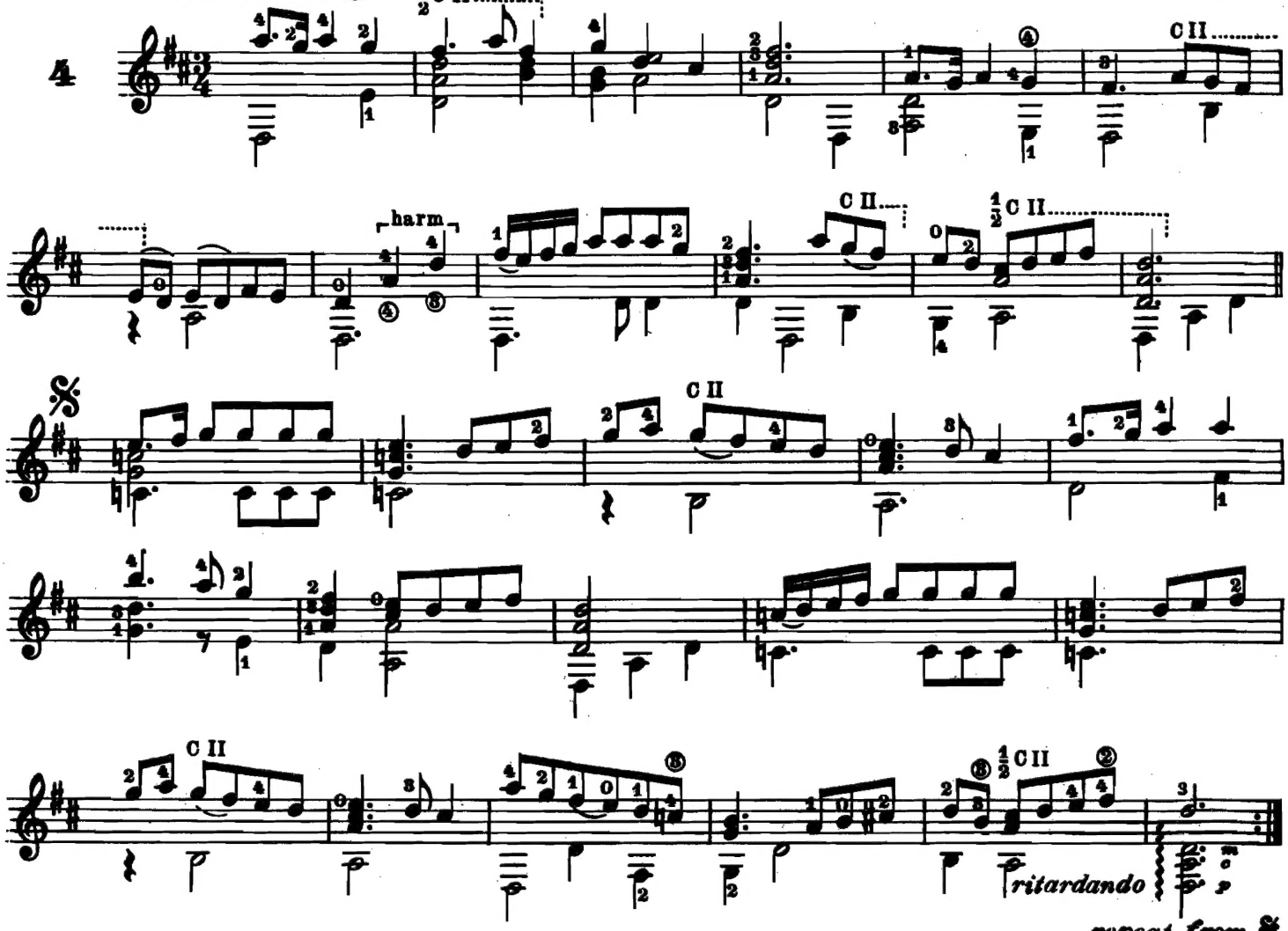
3



ANON.

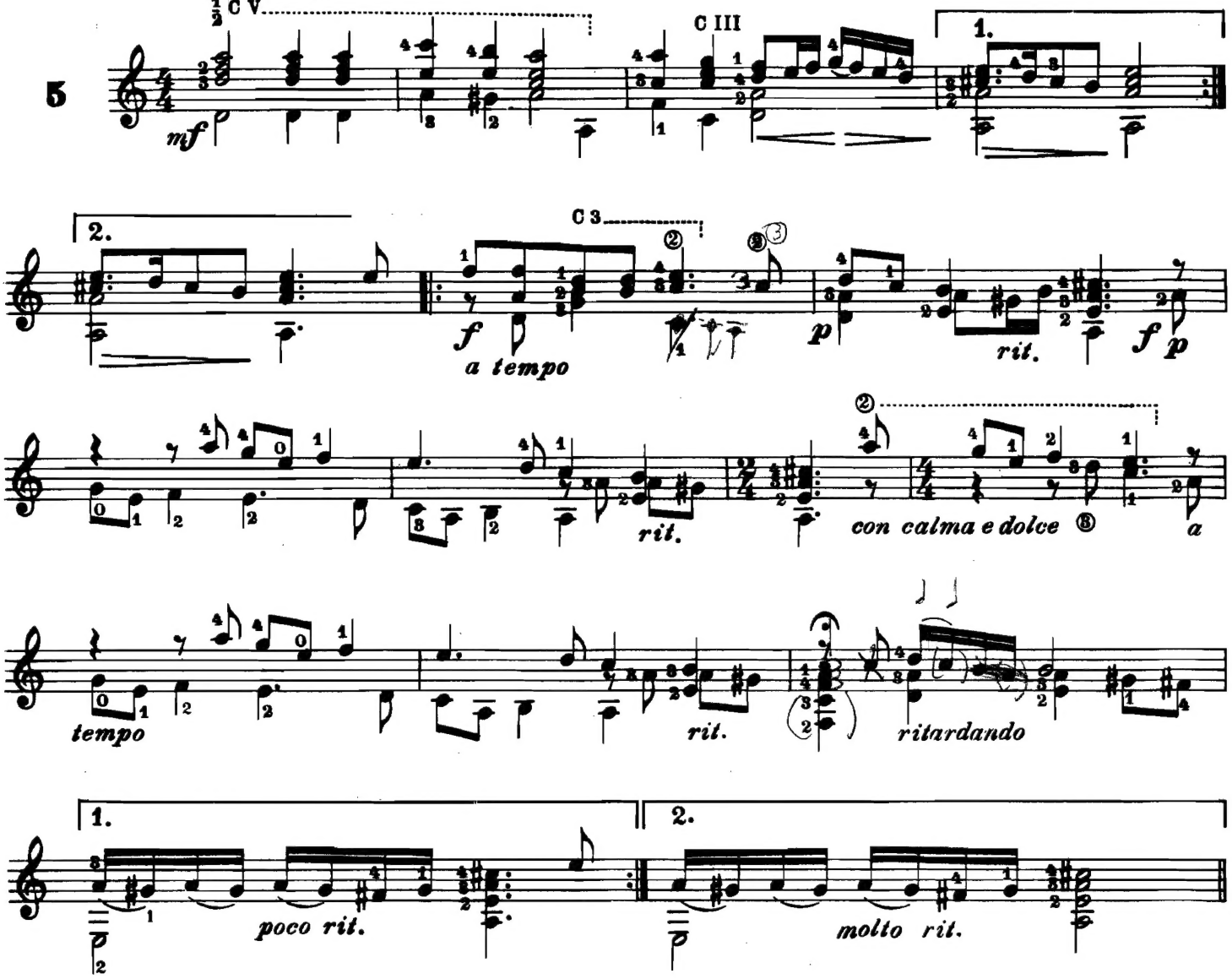
Moderato ⑥ = D

4



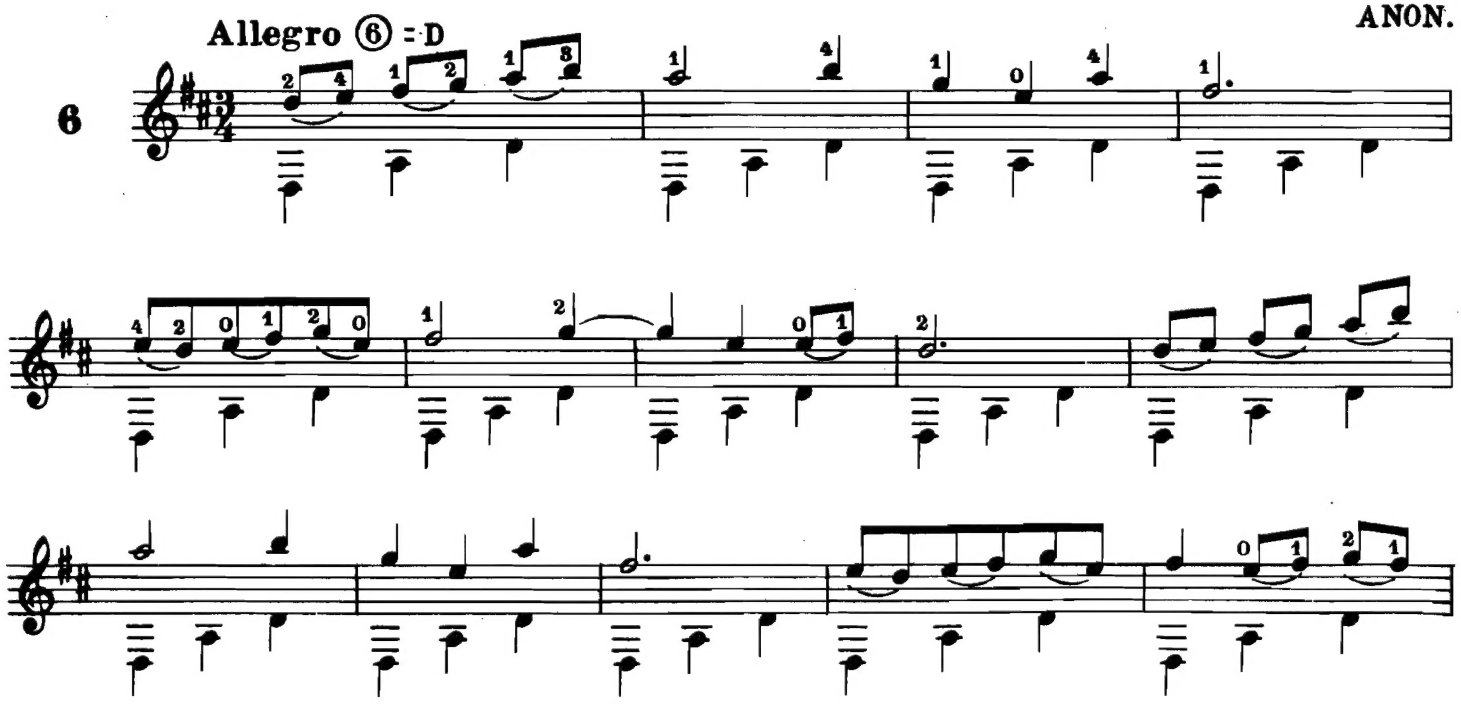
Moderato ⑥ = D

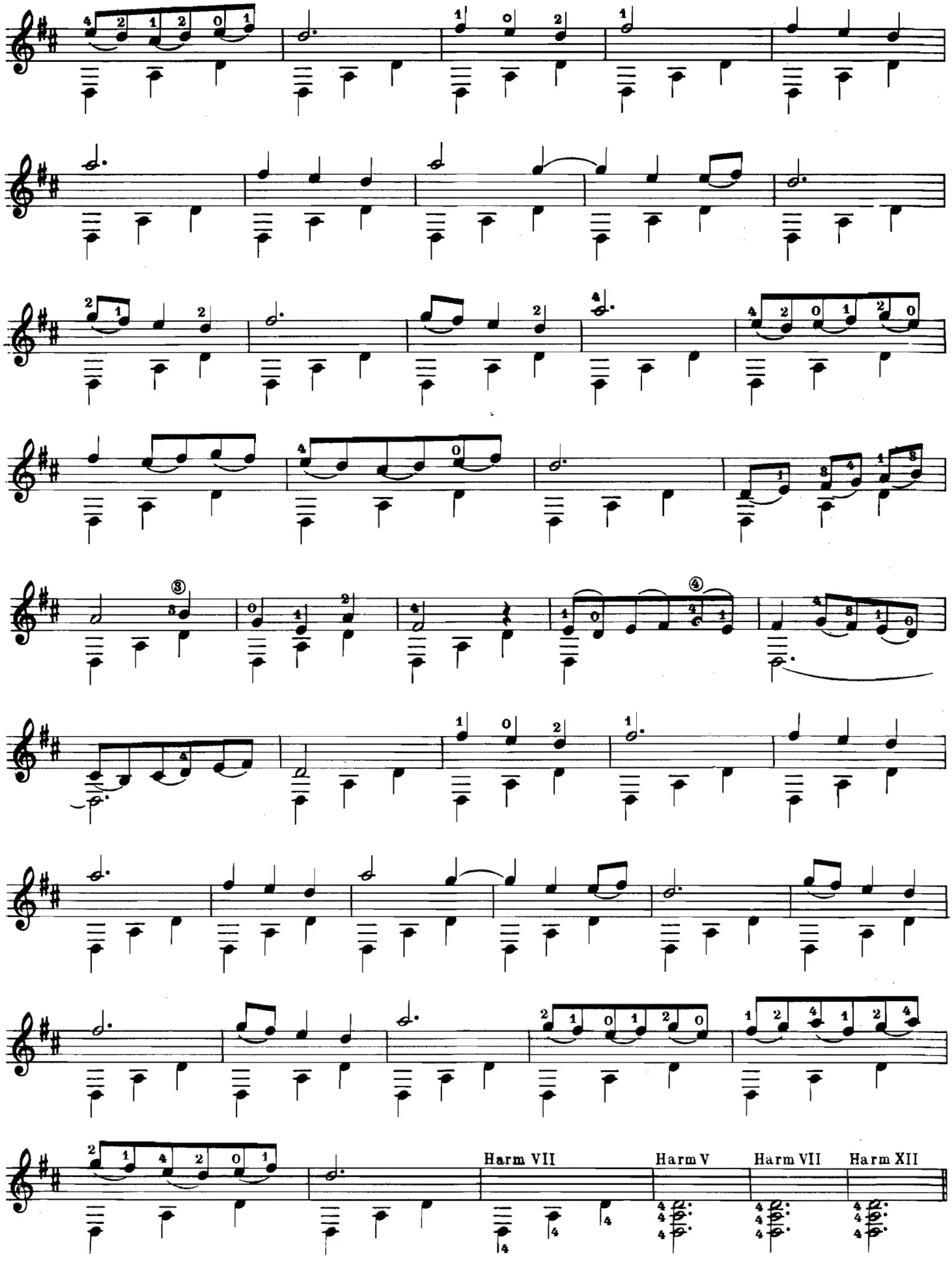
ANON.



Allegro ⑥ = D

ANON.




Harm VII
Harm V
Harm VII
Harm XII

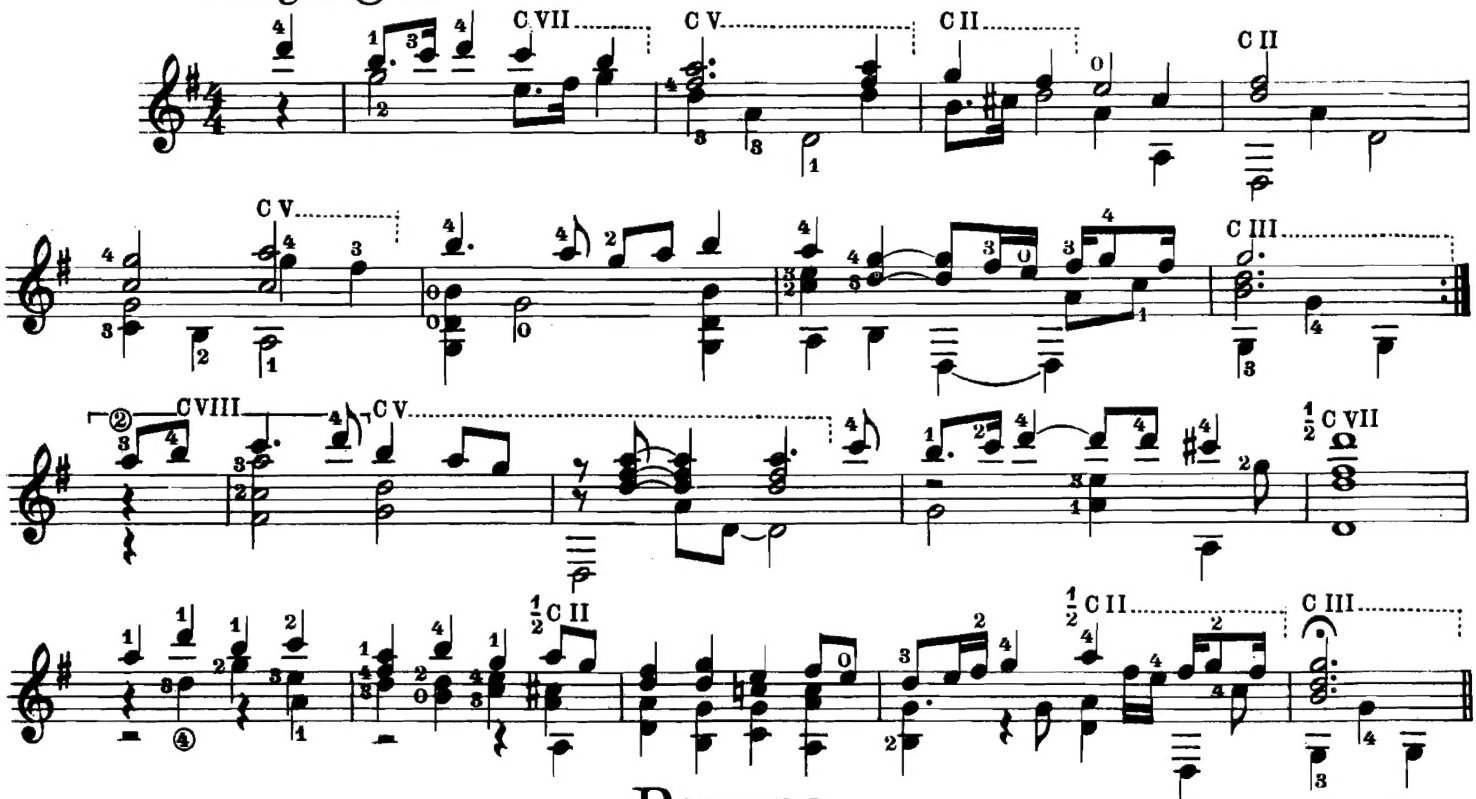
John Dowland «whose touch upon the lute did ravish human sense» was the greatest lutenist of his day. The most extensive and serious of his compositions included in the Lachrimae or Seaven Tears was a slow pavane entitled «Semper Dowland, Semper Dolens», translated roughly this means John Dowland is always sad. An Unnamed Piece appears to be an Almand. The lack of title would indicate the equal lack of a patron or occasion for which it was especially composed.

An Unnamed Piece

Trans.by Albert Valdes Blain

JOHN DOWLAND
(1562-1626)

Allegro ⑥ = D

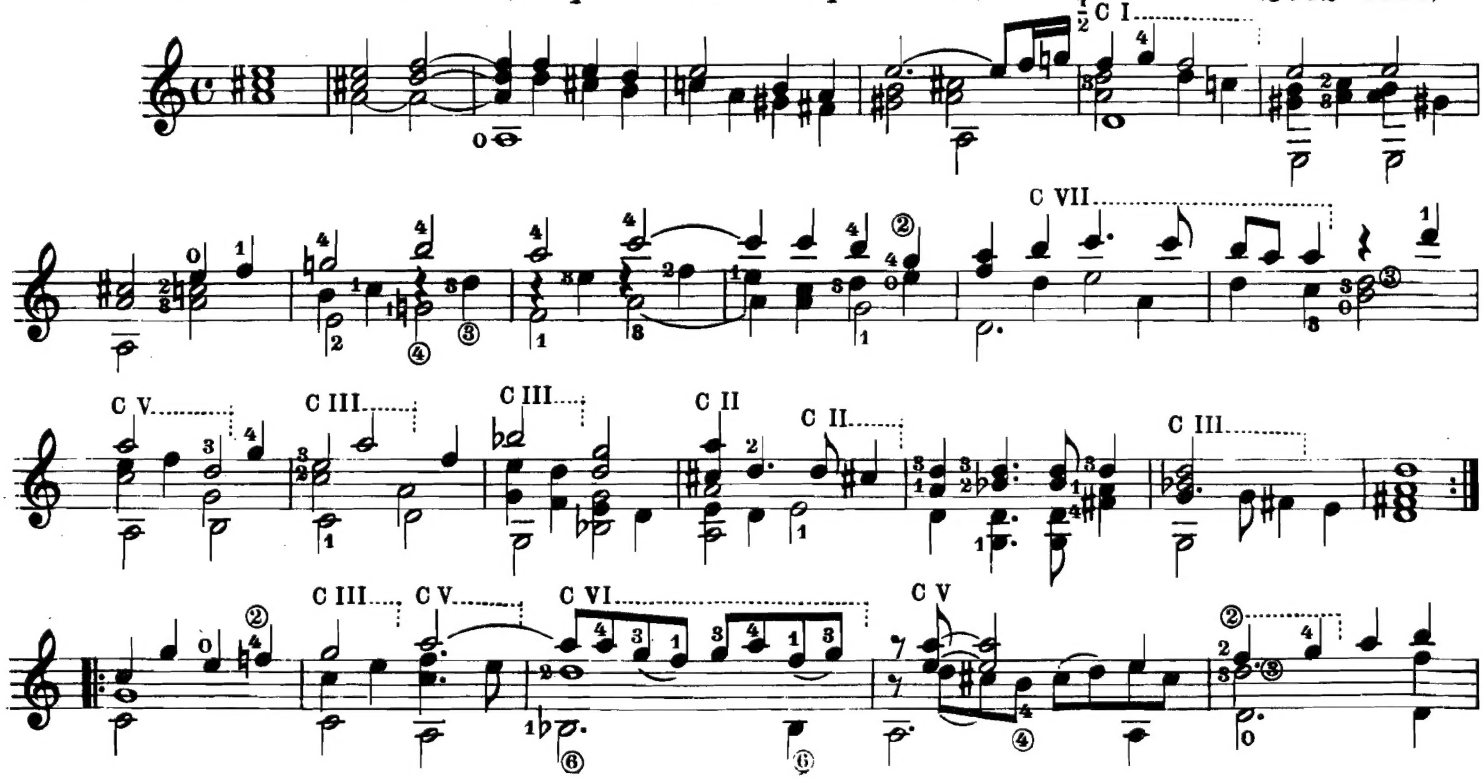


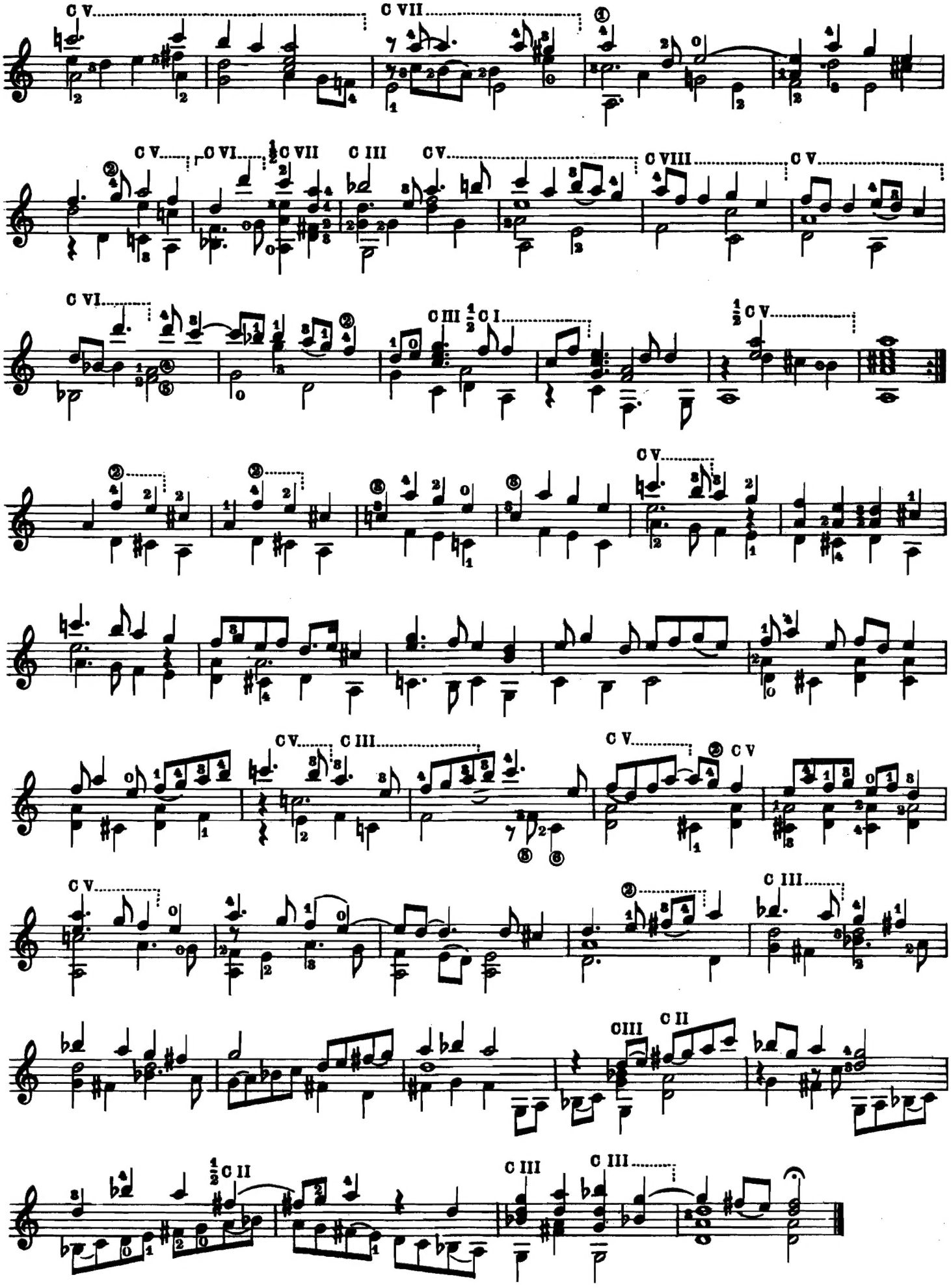
Pavane

Trans.by Albert Valdes Blain

(Semper Dowland Semper dolens)

JOHN DOWLAND
(1562-1626)



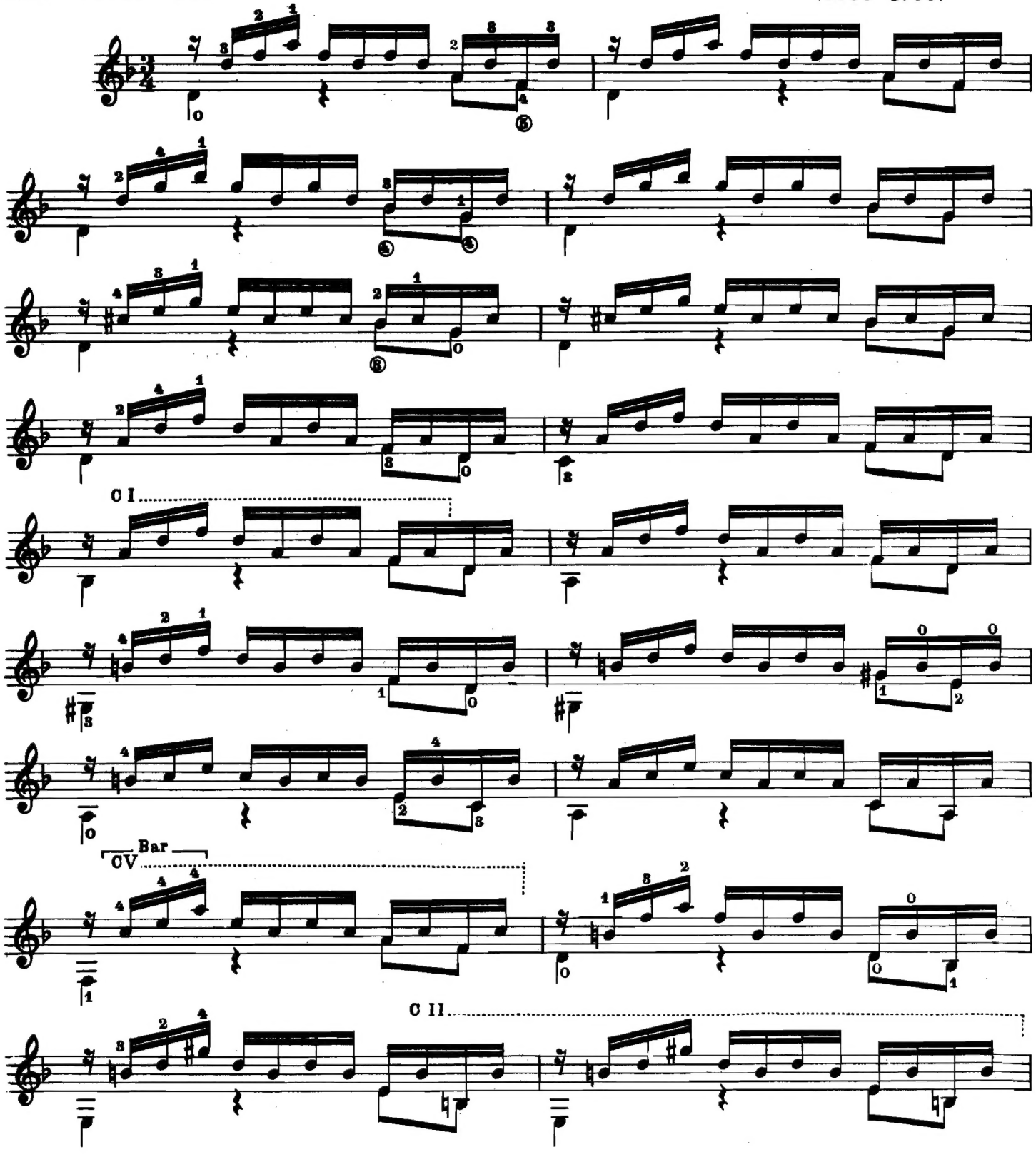

C V
C VII
C V
C VI
½C VII
C III
C V
C VIII
C V
C VI
C III
½C I
½C V
C V
C V
C III
C V
C V
C V
C III
C II
C III
½C II
C III
C III

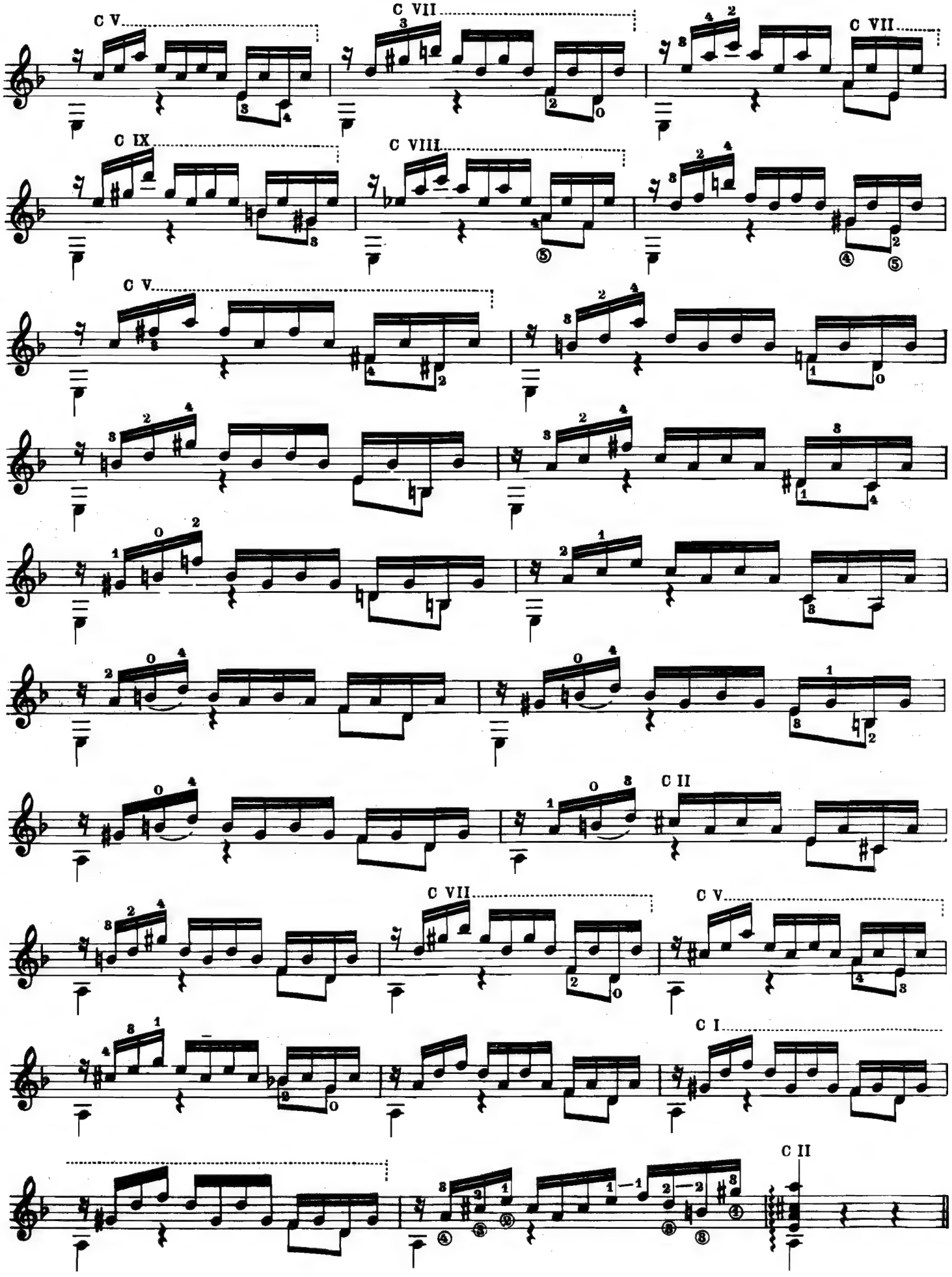
Johann Sebastian Bach is said to have written four suites for lute, but of all the group of pieces which Bach might possibly have composed for the lute, the Little Prelude in C Minor is one which can be definitely ascribed to that instrument. The Allemande, also ascribed to the lute, is from the Lautensuite No 1 in E Minor; the Sarabarde is a transcription from the Partita No 1 for solo violin; the Bourrèe is the fifth movement of the Lautensuite No 1 in E. Minor.

Prelude For Lute

Edited and fingered by
Albert Valdes Blain

JOHANN SEBASTIAN BACH
(1685-1750)

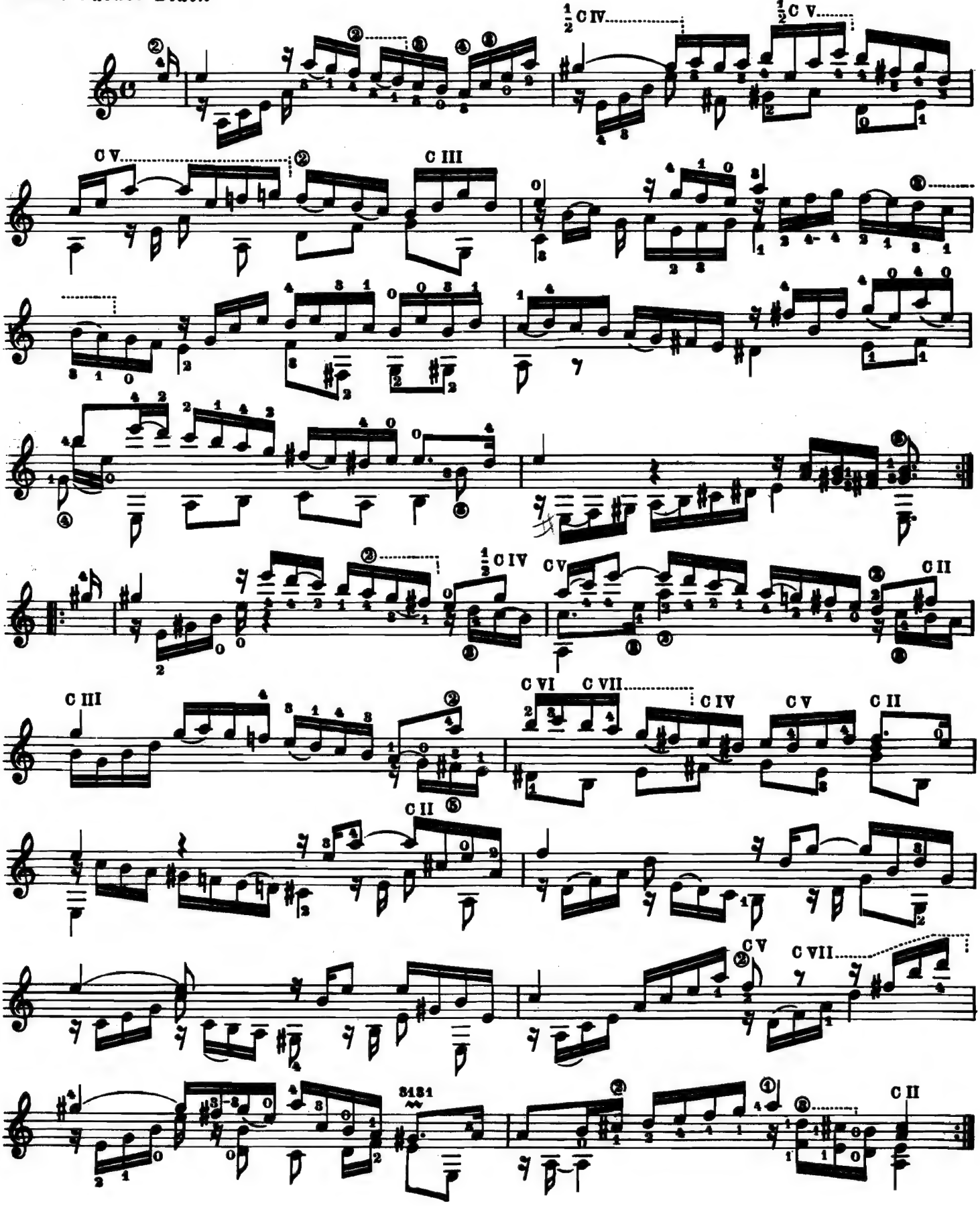



C V
C VII
C VII
C IX
C VIII
C V
C II
C VII
C V
C I
C II

Allemande

Edited and fingered by
Albert Valdes Blain

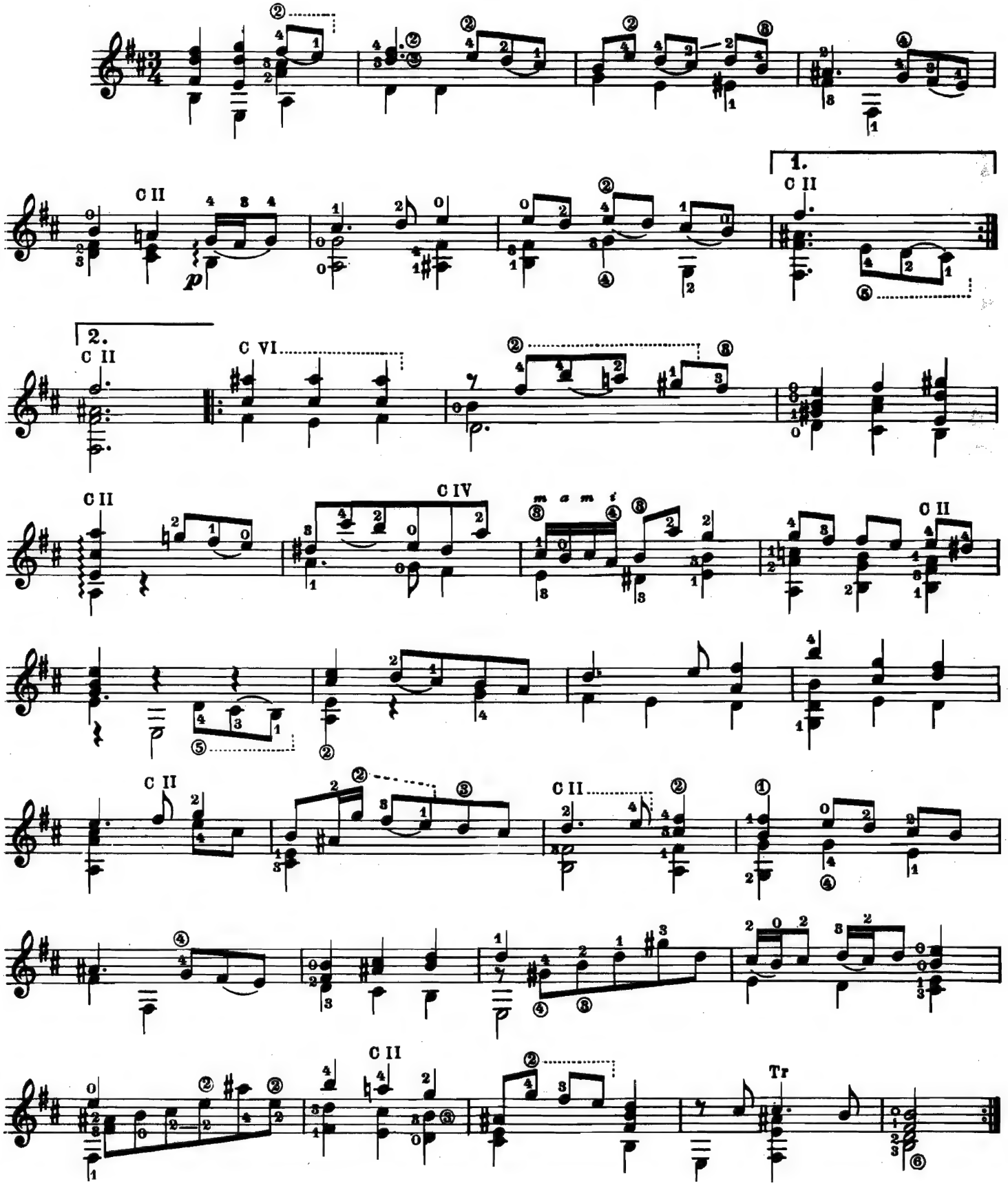
JOHANN SEBASTIAN BACH
(1685 - 1750)



Sarabande

Trans. by Albert Valdes Blain

JOHANN SEBASTIAN BACH
(1685 - 1750)



Bourrée

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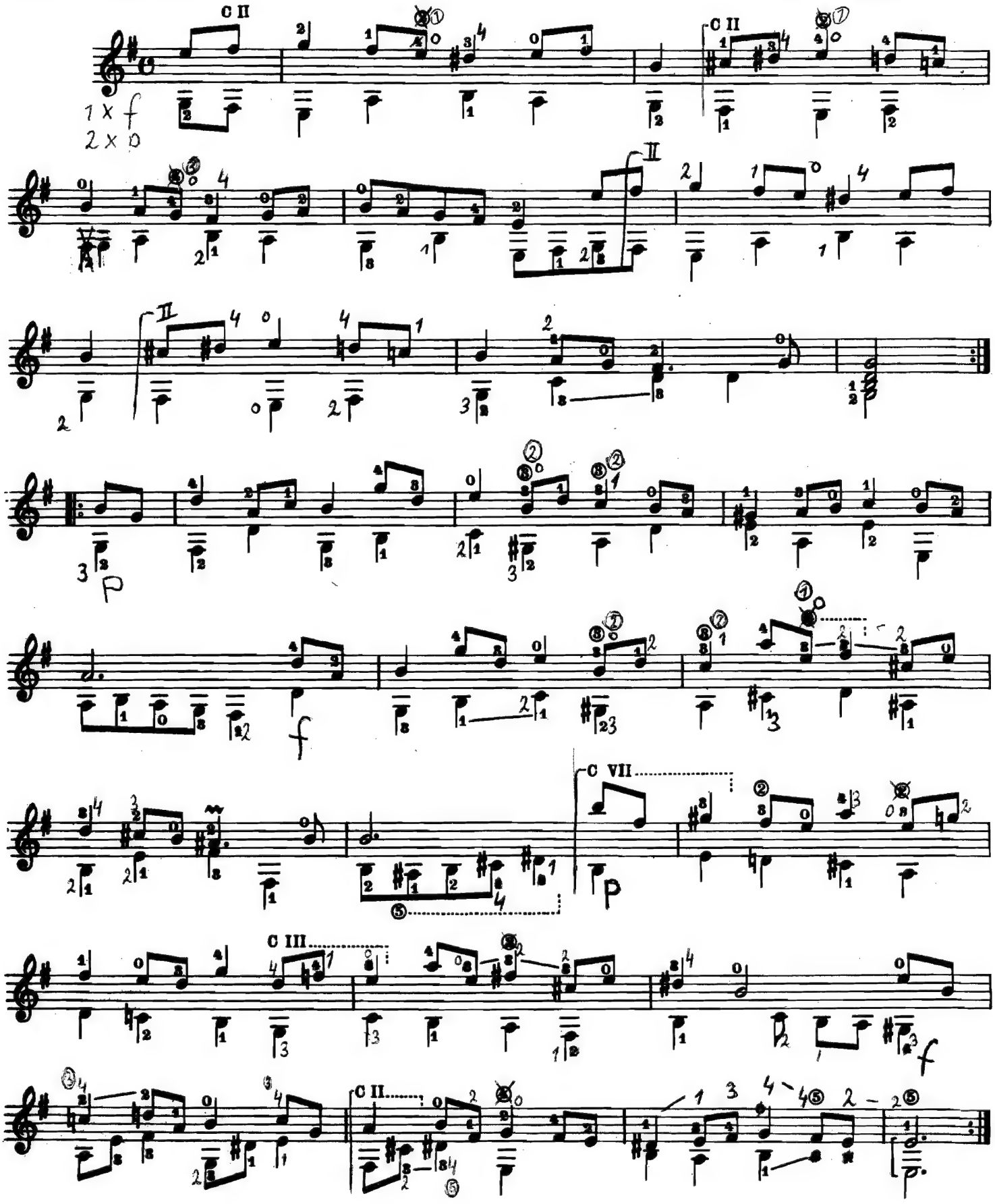
JOHANN SEBASTIAN BACH
(1685 - 1750)



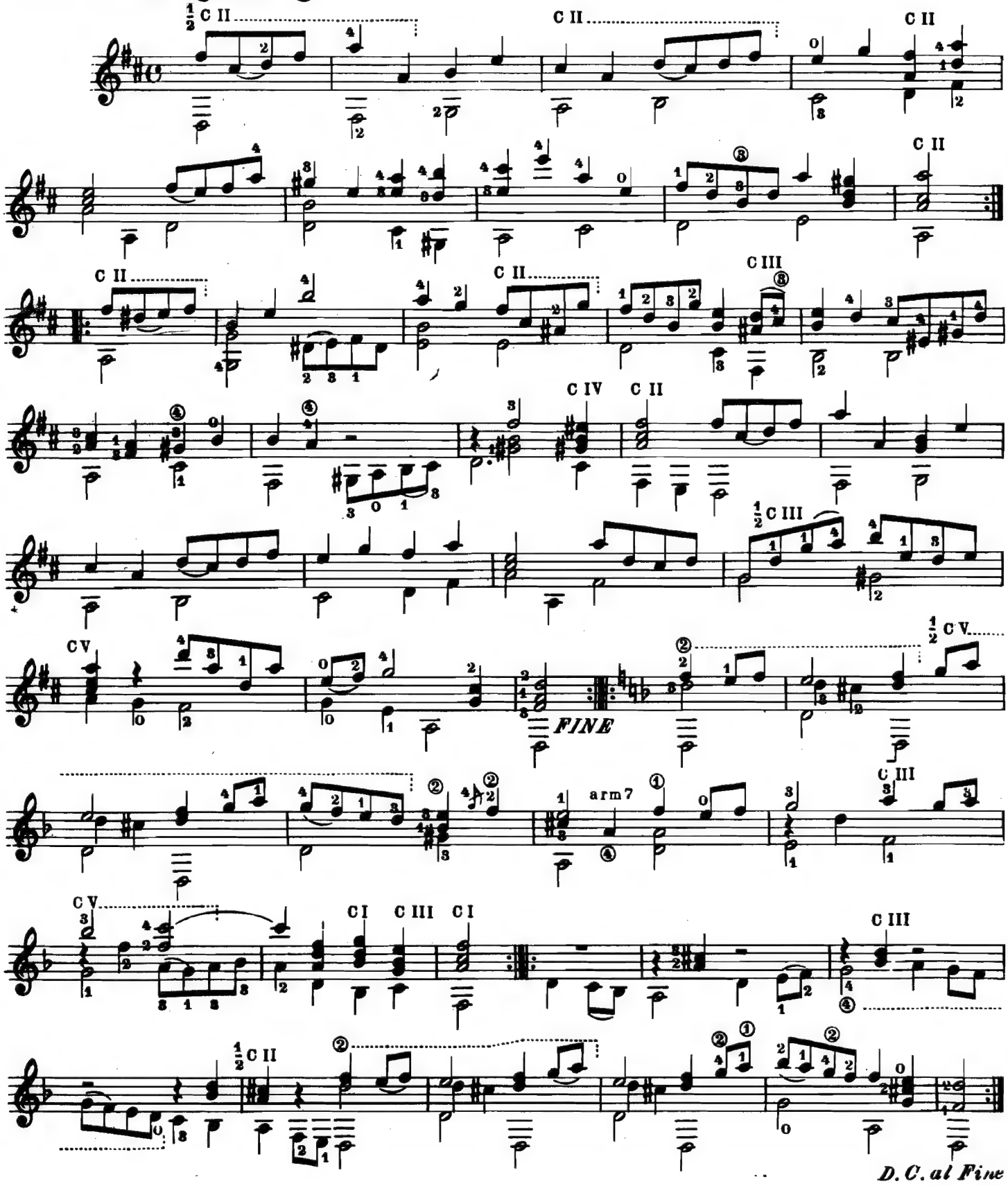
The operas of Alessandro Scarlatti have assured him a place amongst the most important composers. His instrumental music, perhaps equally beautiful, rarely receives much attention. This Gavotte and three other pieces which form part of a suite, were discovered about thirty years ago in the Naples Conservatoire. Although these compositions were written originally for the keyboard, contemporary guitar music draws, by means of transcriptions, on the wealth of fine music written for the piano and other string instruments.

Trans. by Albert Valdes Blain

Gavotte

ALESSANDRO SCARLATTI
(1660-1725)

Allegretto ⑥ = D



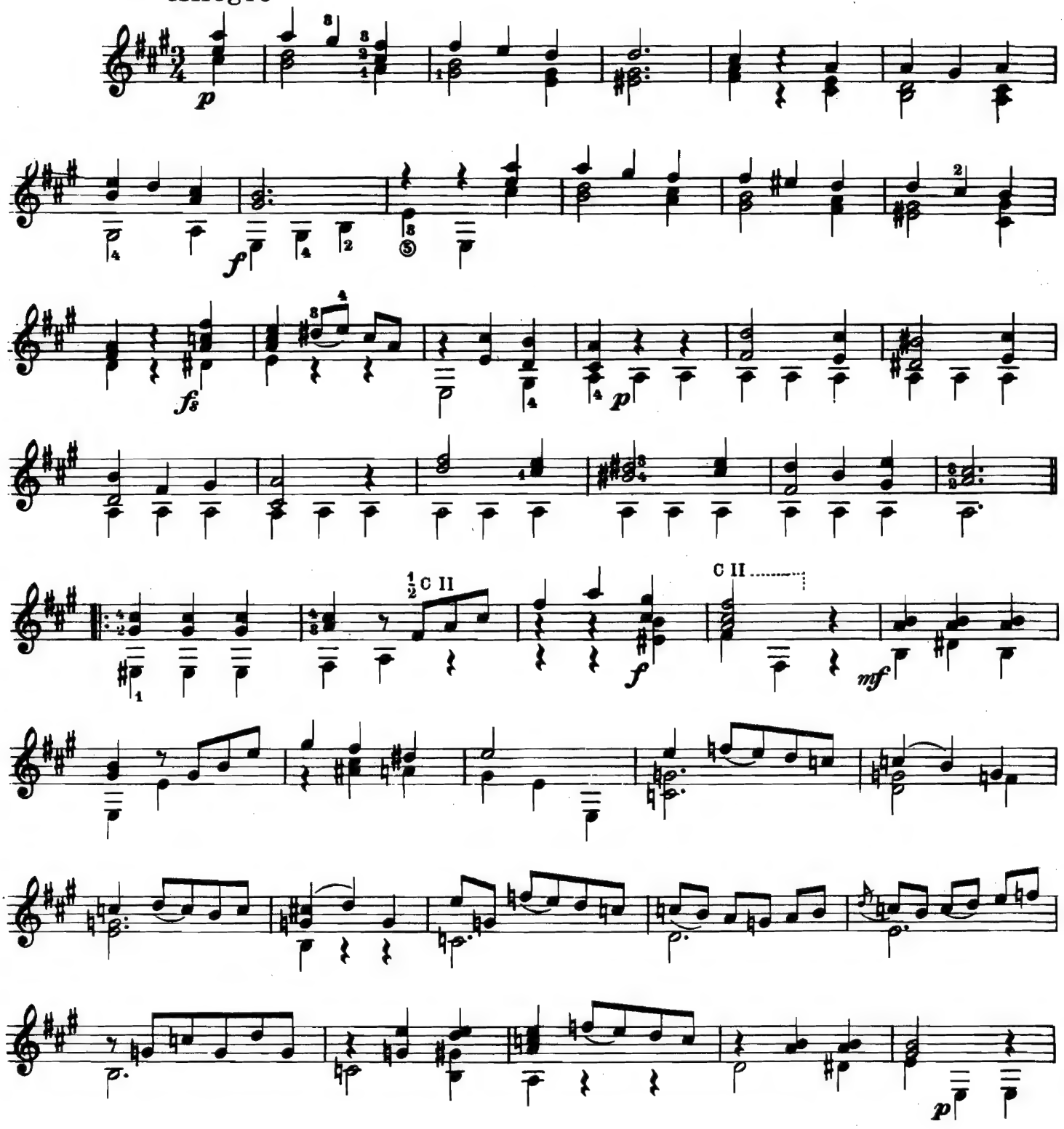
When Mauro Giuliani died in 1840, the English music press said, «In him the world of the guitar player lost their idol, but the compositions he has left behind are a rich legacy to which the present and future generations will, we have no doubt, pay every homage of respect and admiration». I wholeheartedly agree. The Scherzo comes from a group of pieces entitled «Giulianate» opus 148 published in Milan in the year 1820.

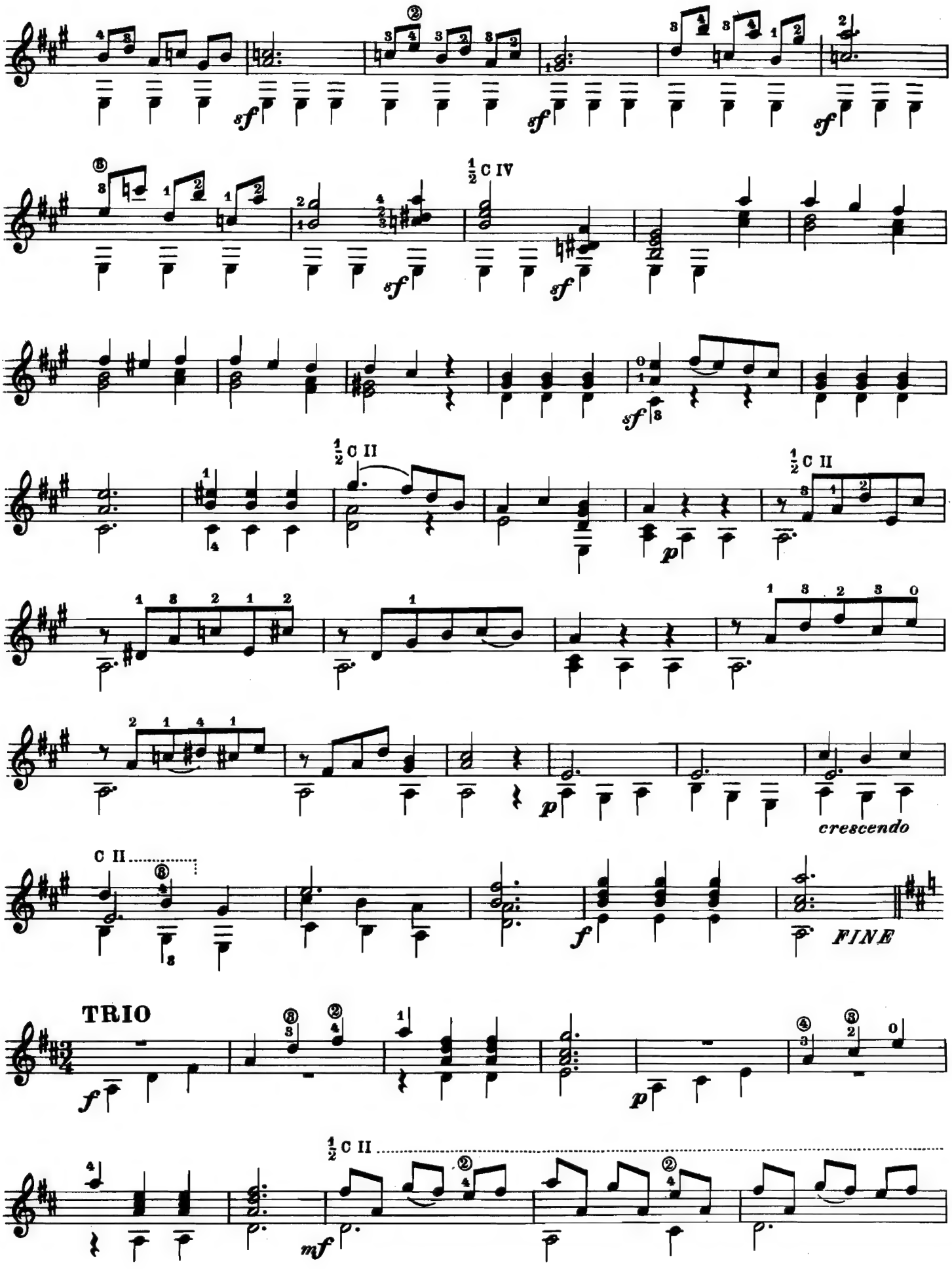
Scherzo

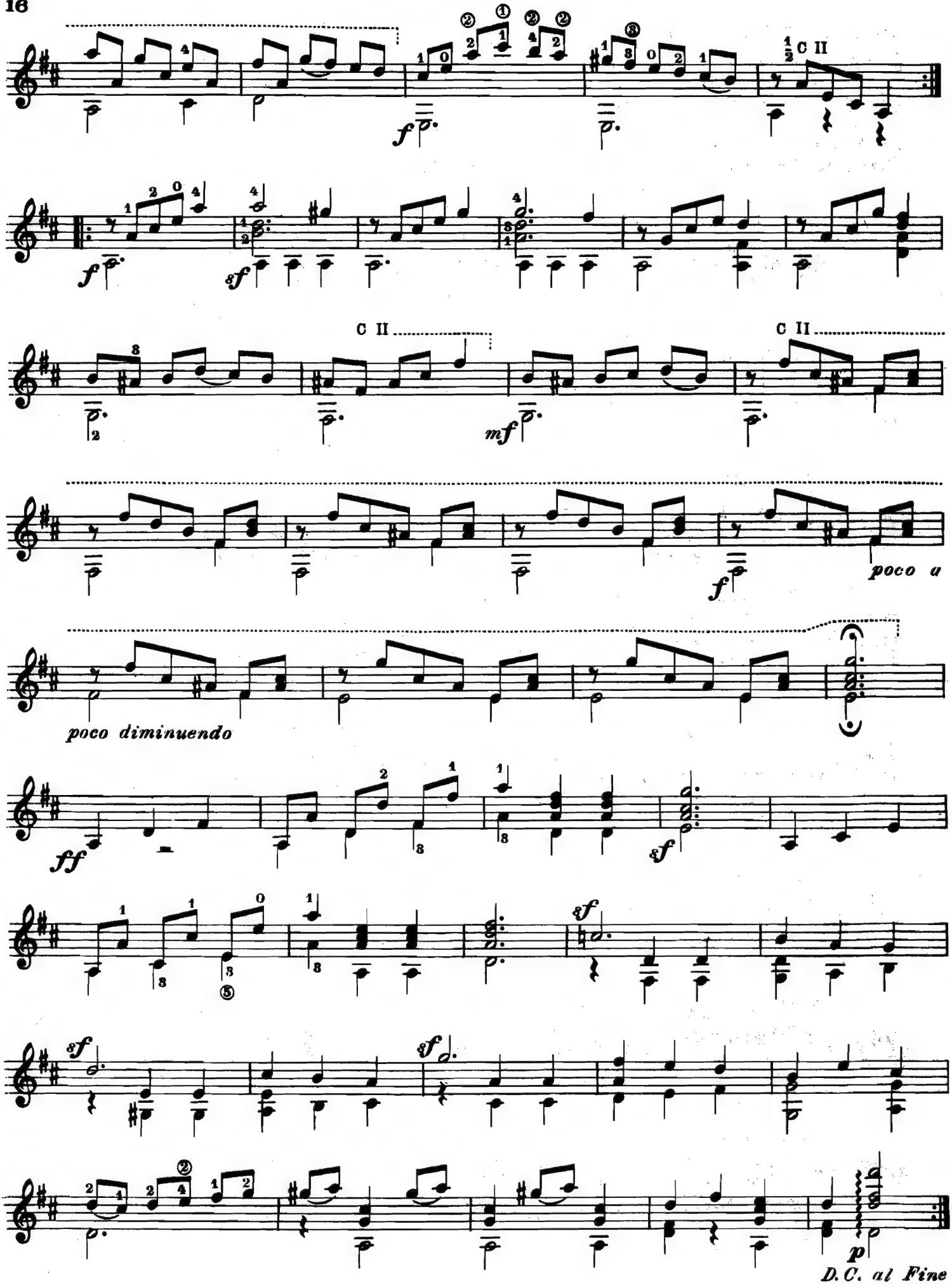
Edited and fingered by
Albert Valdes Blain

MAURO GIULIANI
(1780 - 1840)

Allegro




sf
½ C IV
½ C II
p
crescendo
C II
f
FINE
TRIO
mf

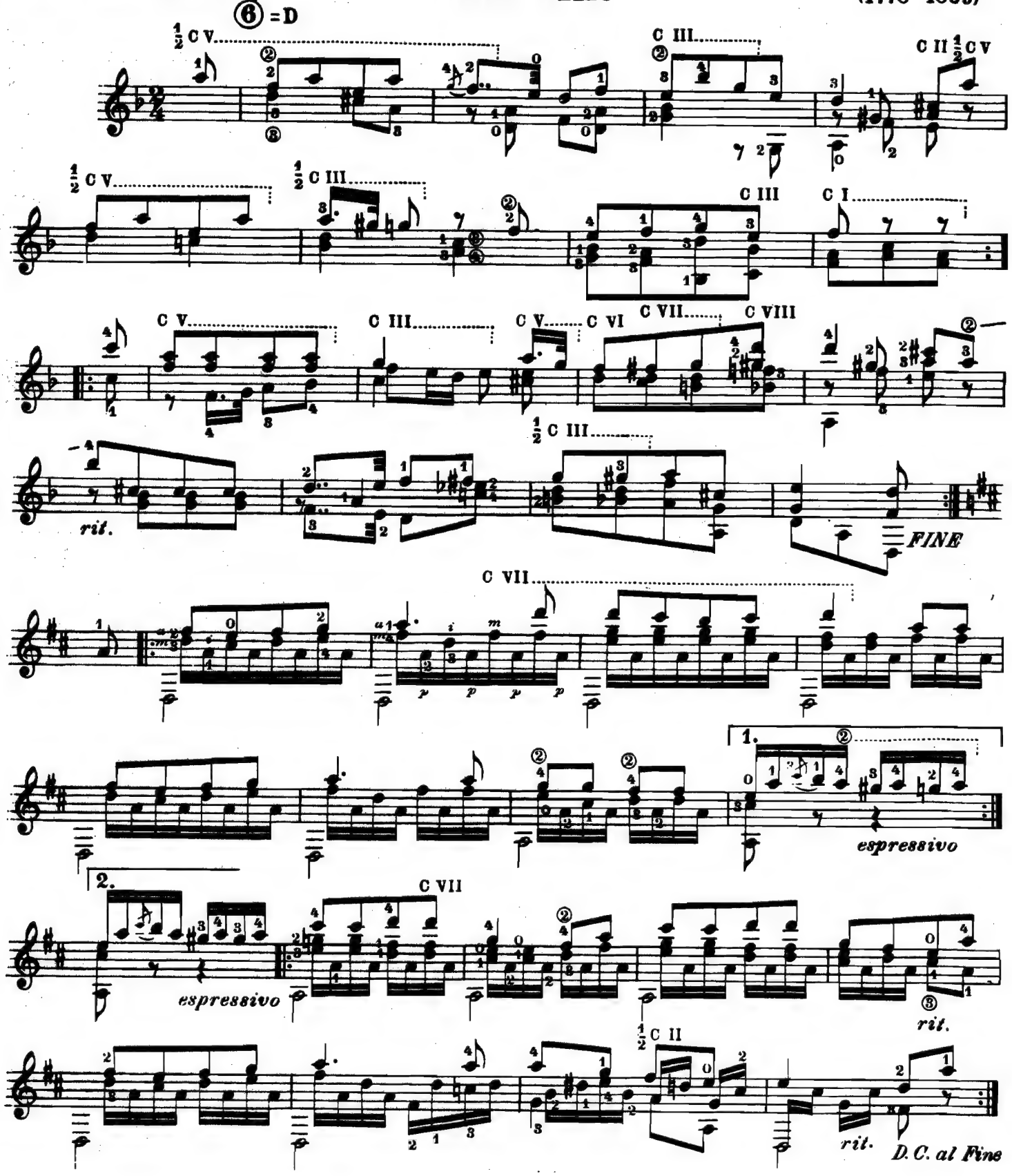

C II
C II
C II
poco a
poco diminuendo
D.C. al Fine

The famous French musicologist Fètes after hearing Fernando Sor play, was moved to call him «The Beethoven of the guitar». Born in Barcelona in 1778, Sor was active in Paris and from 1812 in London where he made the guitar fashionable, appearing as soloist with the Philharmonic Society. His compositions, particularly his concert studies form an indispensable part of the classic guitarists repertoire. I have chosen two little known works which show Sor's delightful style of writing.

Edited and fingered by
Albert Valdes Blain

Andantino

FERNANDO SOR
(1778-1839)



Variations On A French Theme

Edited and fingered by
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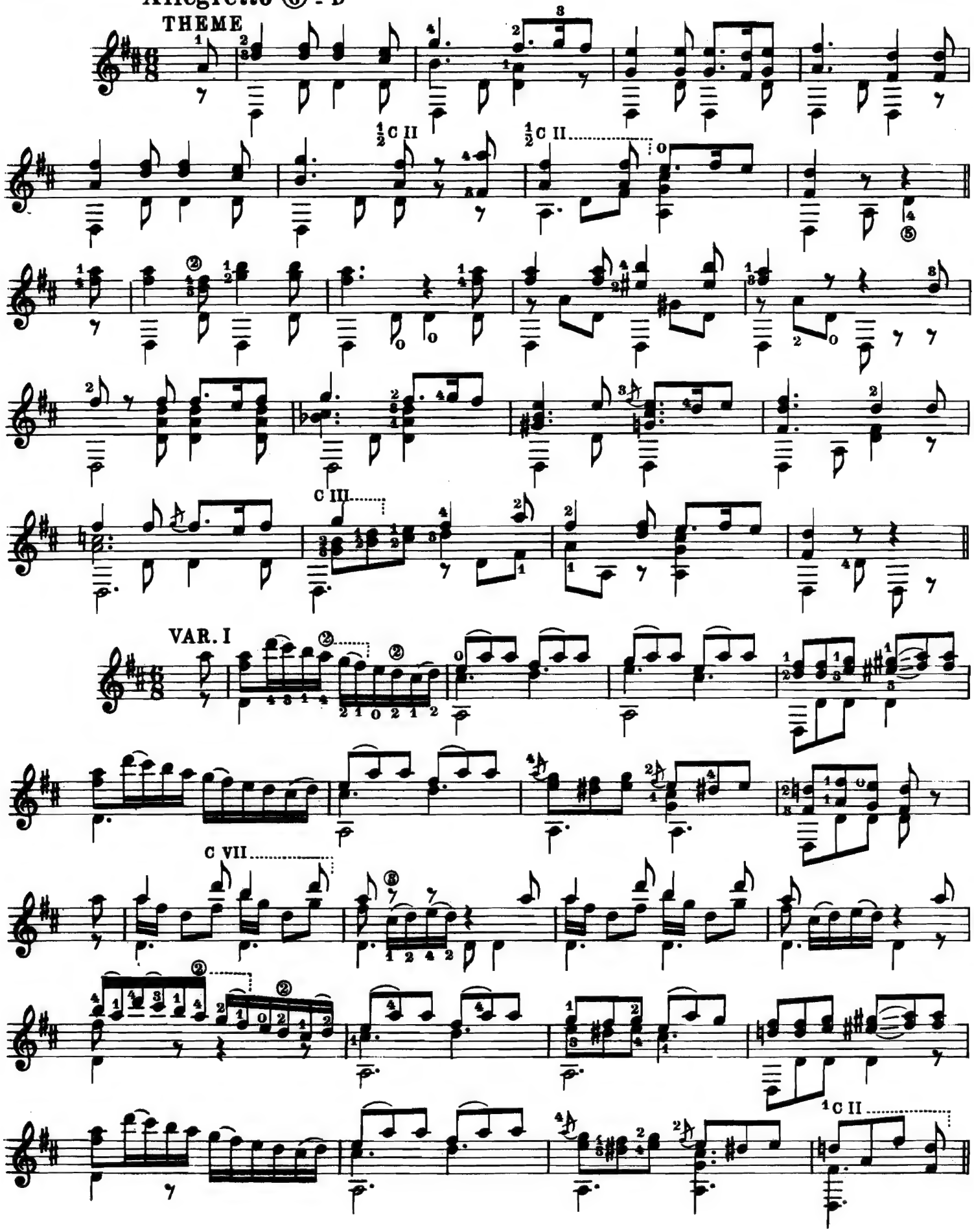
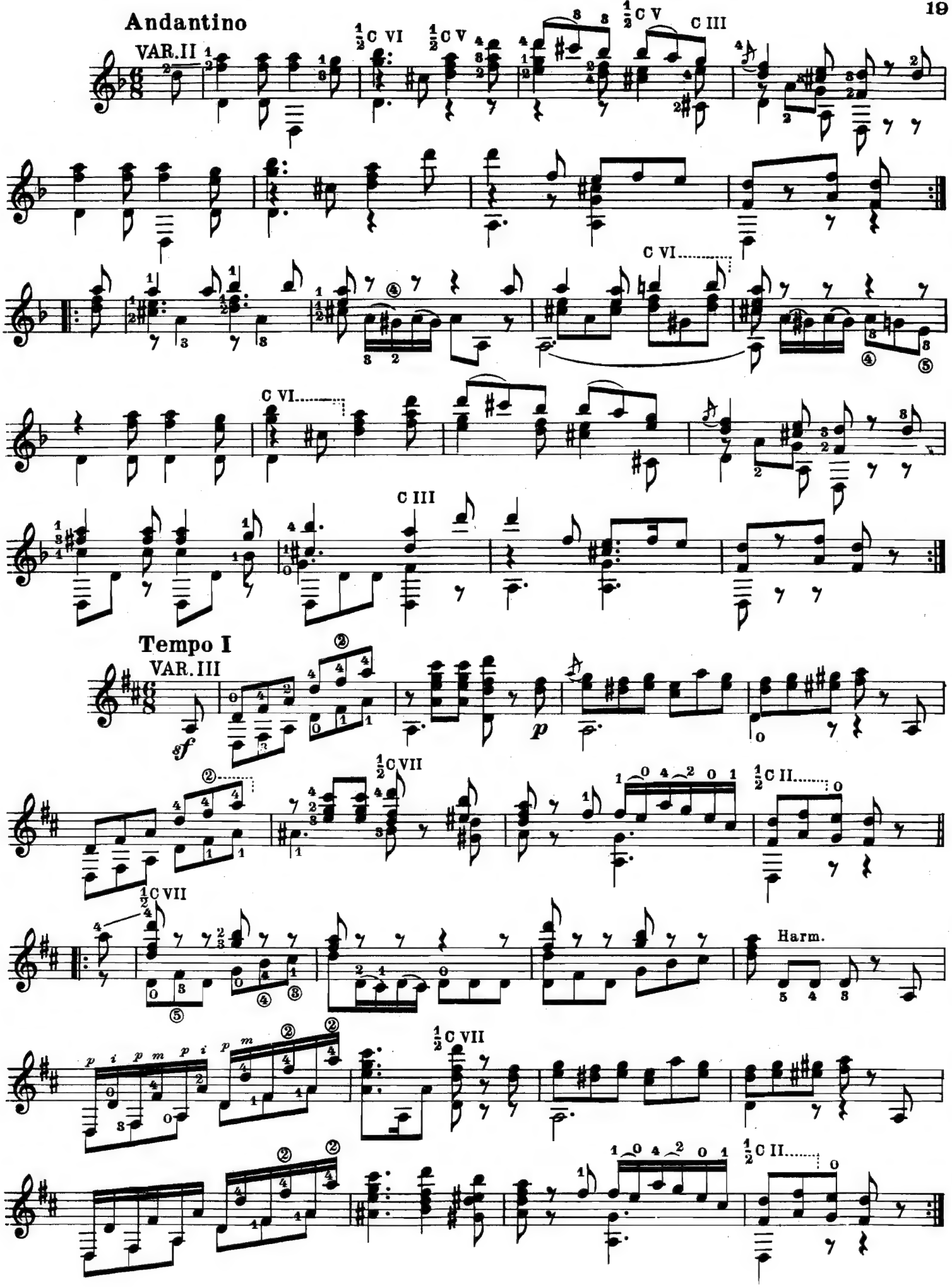
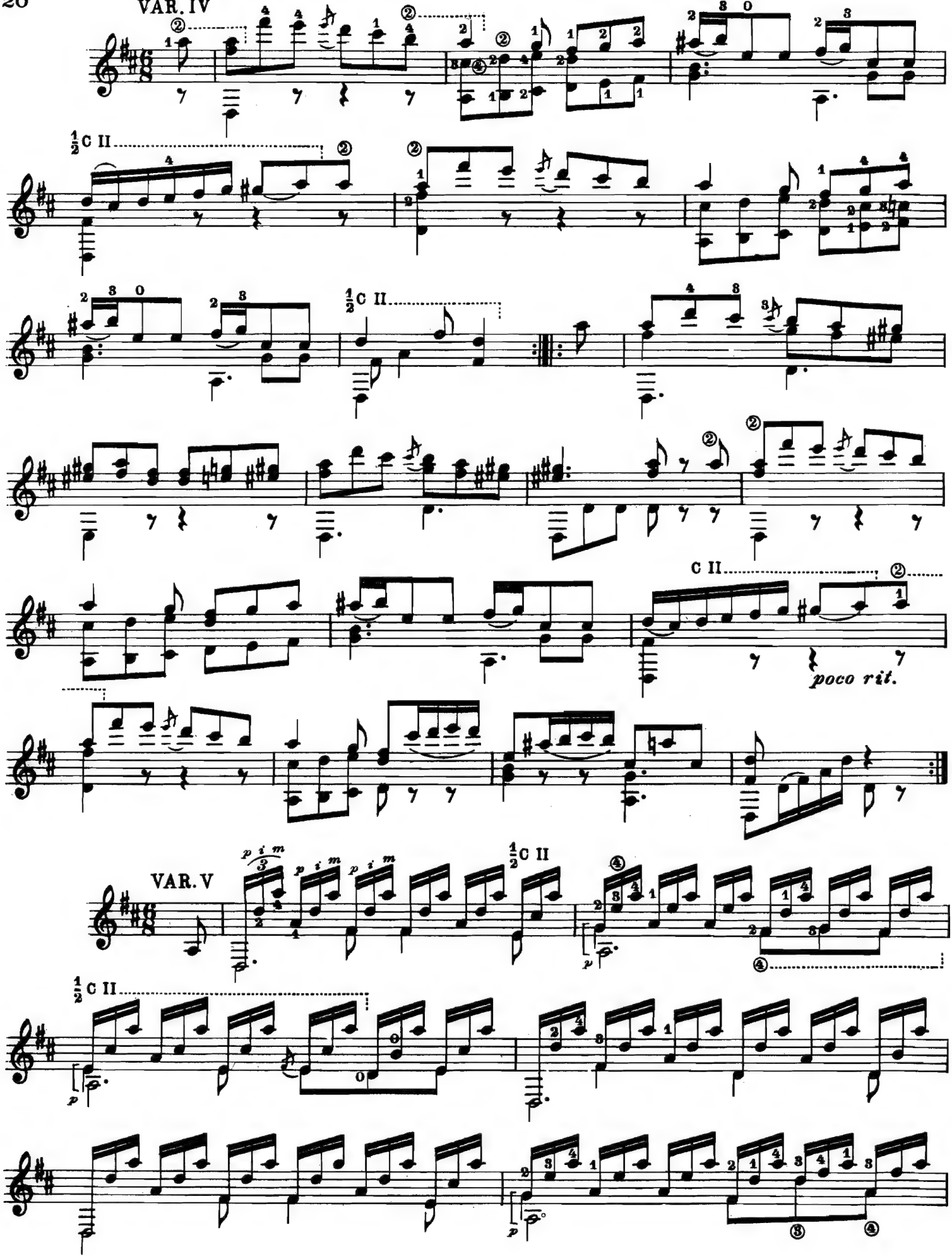
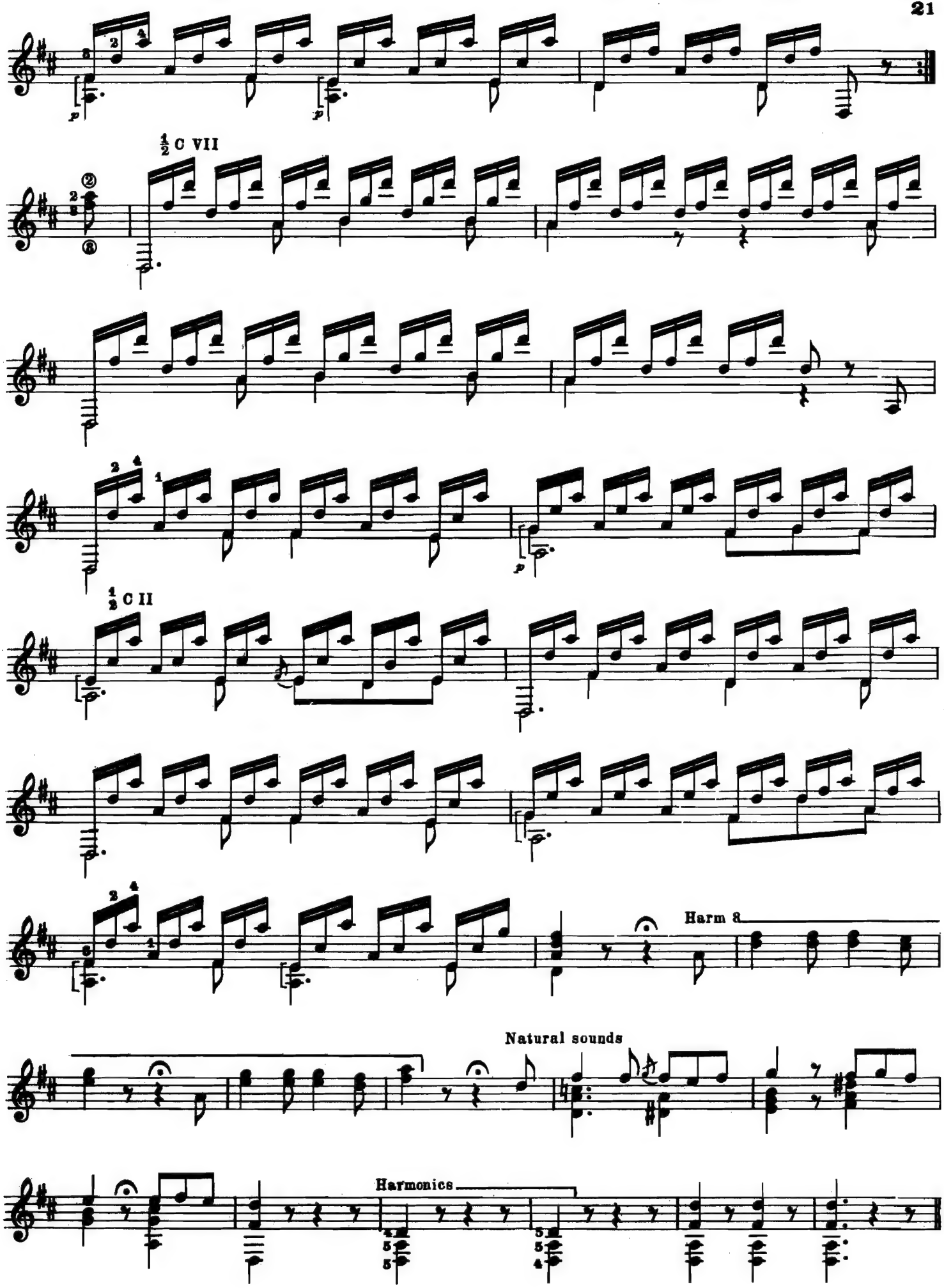
FERNANDO SOR
(1778 - 1839)

Allegretto ⑥ = D




Andantino
VAR.II
½C VI
½C V
½C V
C III
C VI
C VI
C III
Tempo I
VAR. III
sf
p
½C VII
½C II
½C VII
Harm.
½C VII
½C II


VAR. IV
½ C II
C II
poco rit.
VAR. V
p i m


½ C VII
½ C II
Harm 8
Natural sounds
Harmonics

When the eminent guitarist Andres Segovia was asked what thoughts he had about Francisco Tárrega, his eyes turned upward and he said, «Gentlemen, you are referring to the saint of the classic guitar». Tarrega resurrected the older music of his instrument, wrote volumes of studies for new techniques, and influenced generations of guitarists to the present day. Tárrega was a scholar who looked back to the era of counterpoint for the guitars true worth. Lagrima and Adelita, together with the famous tremolo study «Recuerdos de la Alhambra» are probably his most performed and popular compositions.

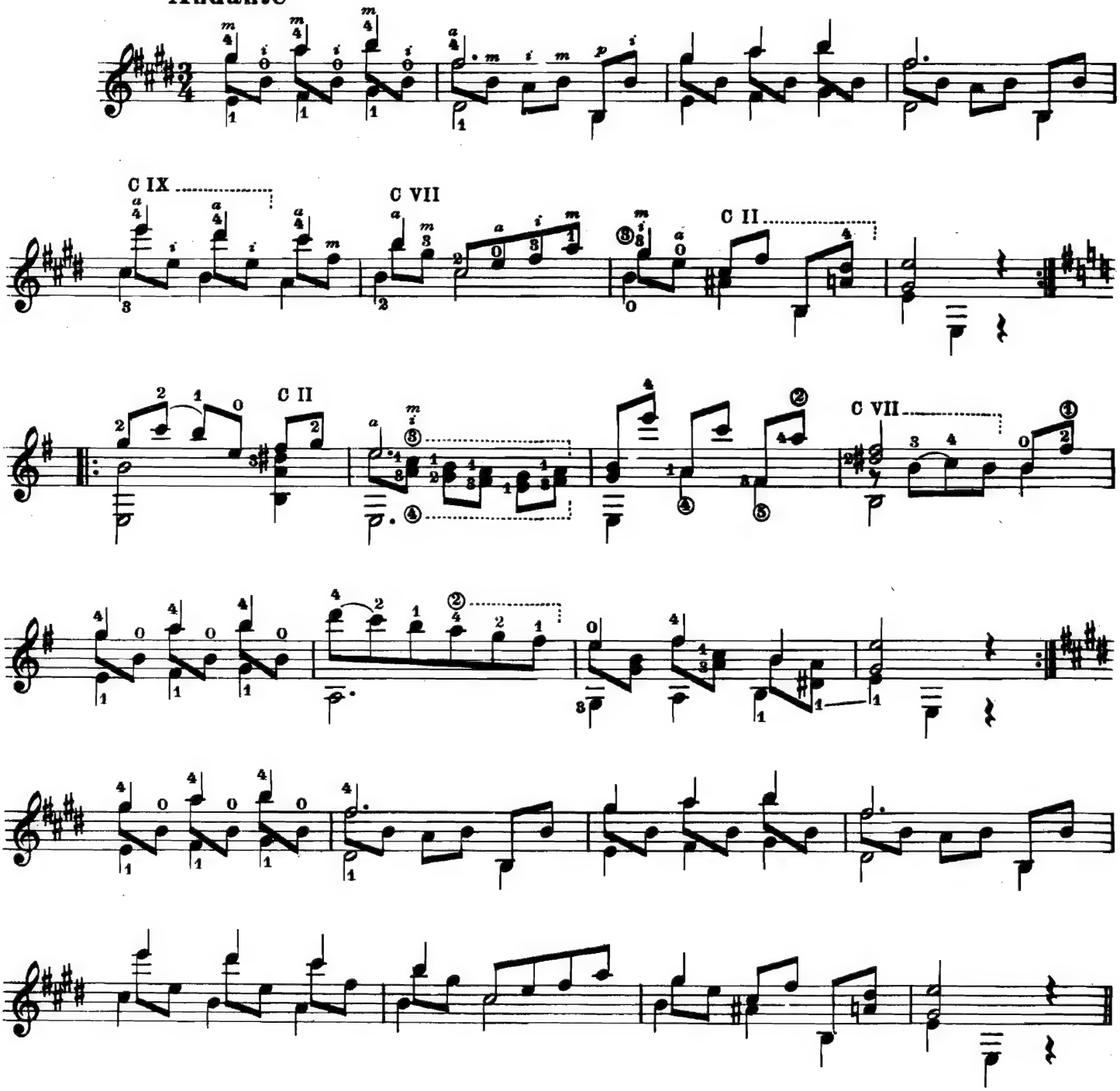
Lágrima

PRELUDE

Edited and fingered by
Albert Valdes Blain

FRANCISCO TÁRREGA
(1854 - 1909)

Andante



Adelita

MAZURKA

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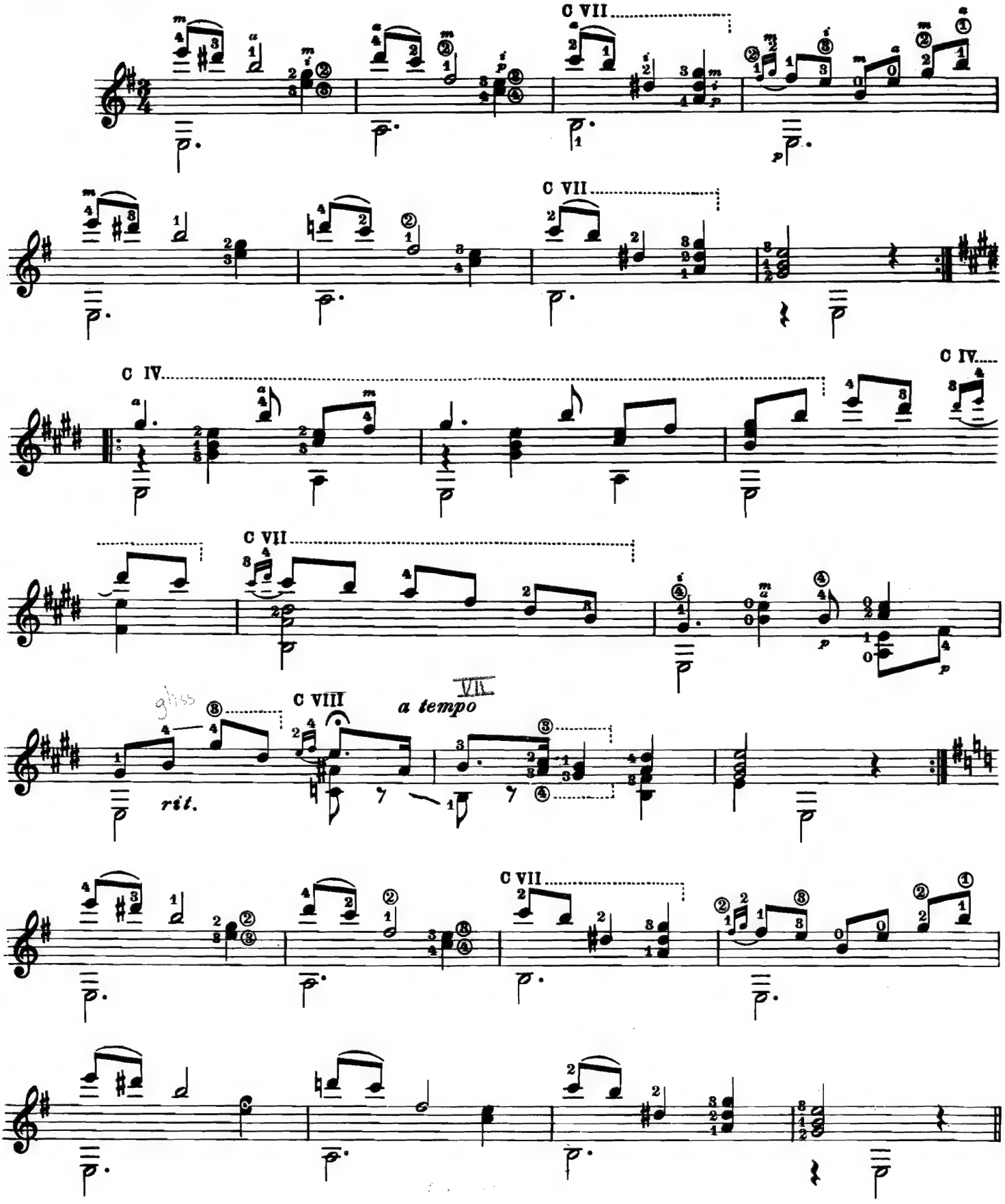
FRANCISCO TÁRREGA
(1852 - 1909)



Romance For Guitar

Edited and fingered by
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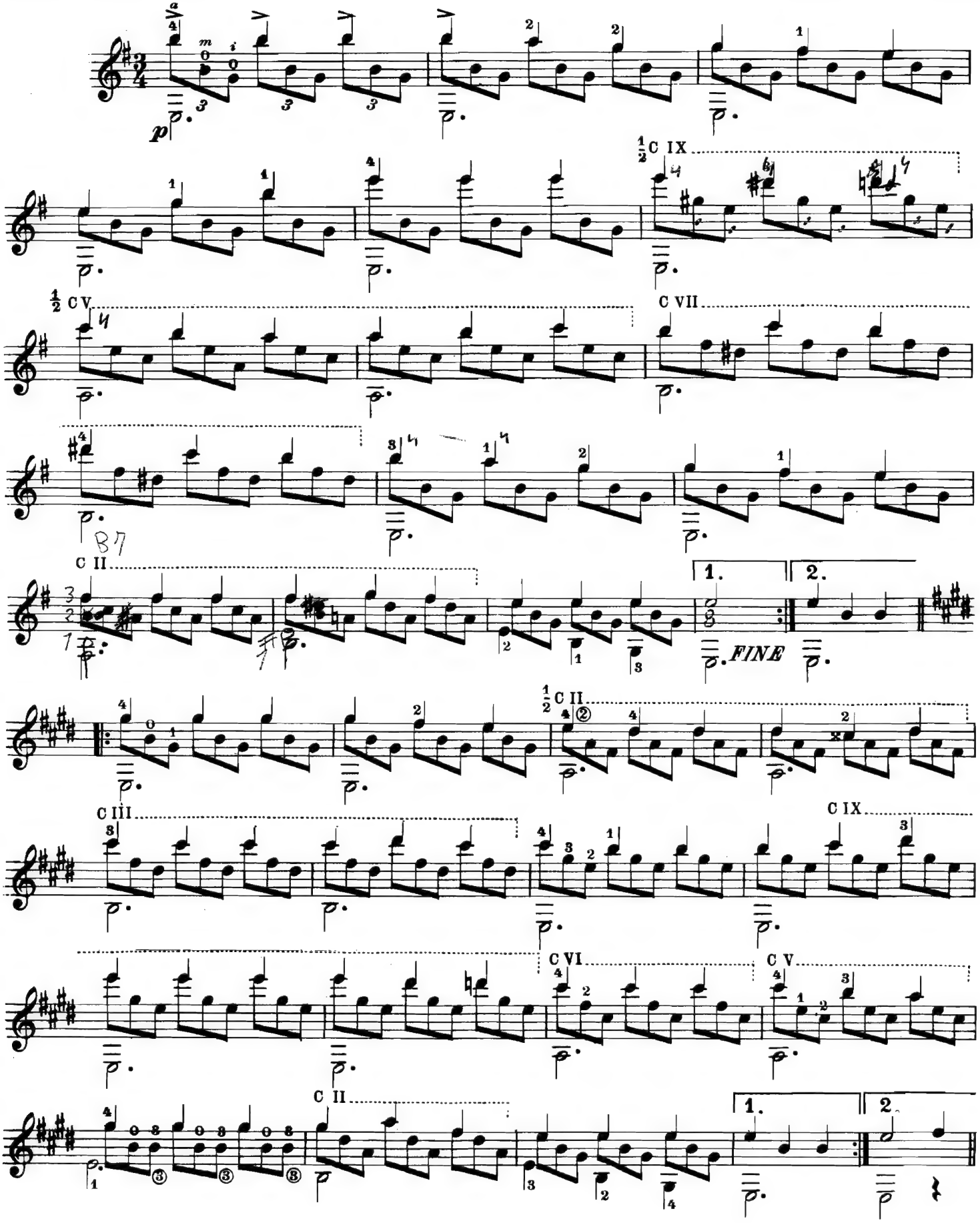
ANON.
(SPAIN - circa 1930)



Enrique Granados y Campiña, the son of an Army officer was born in Lerida, Spain in 1867. From 1889, Granados made his home in Barcelona, giving recitals in Spain and Paris earning high repute as a piano teacher and as a composer. His finest and most effective compositions were drawn from his fascination for Andalusian guitar music. The Dance No. 5 - also known as Andalusa or Playera - made him famous.

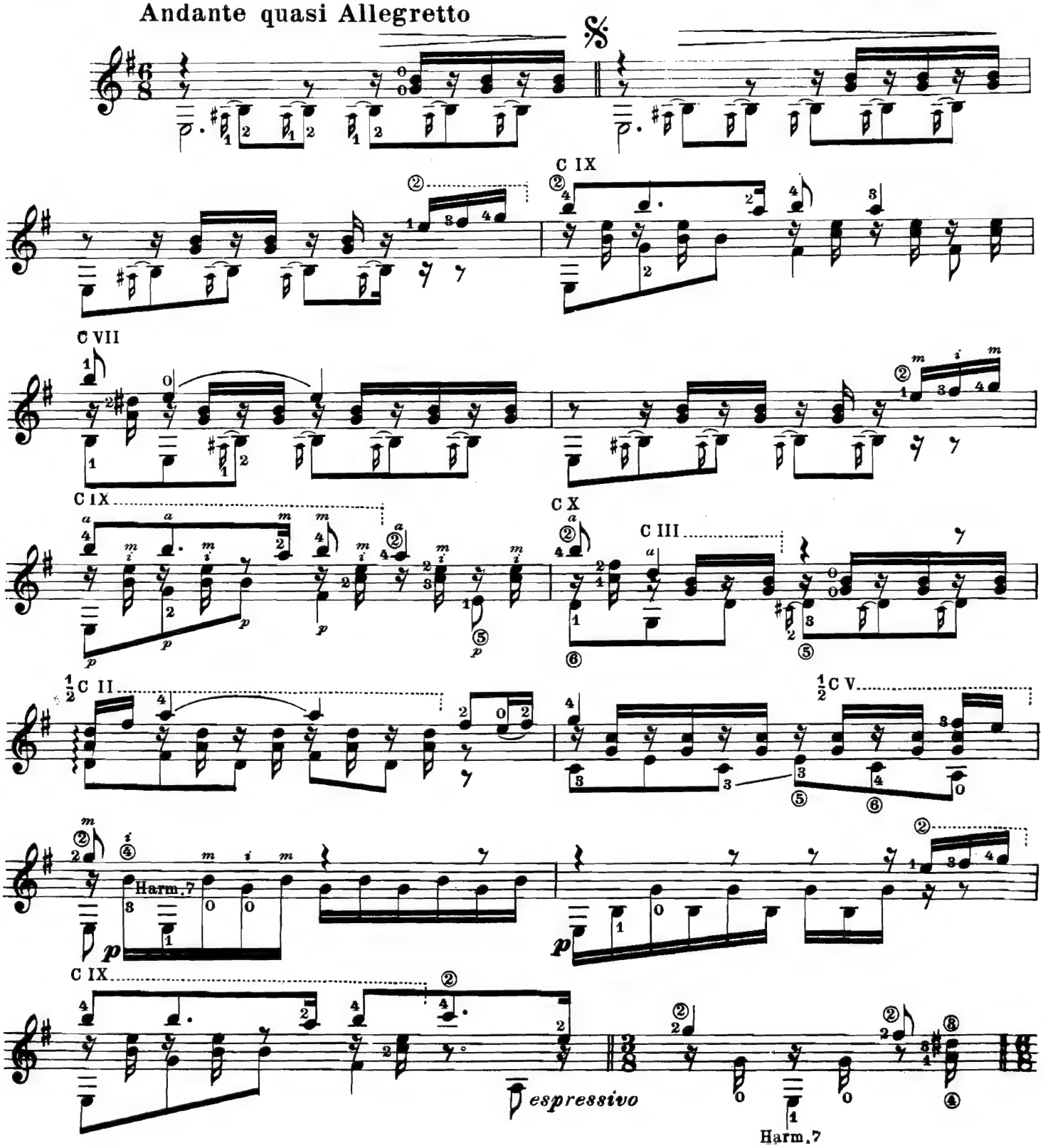
Danza Espanola No. 5

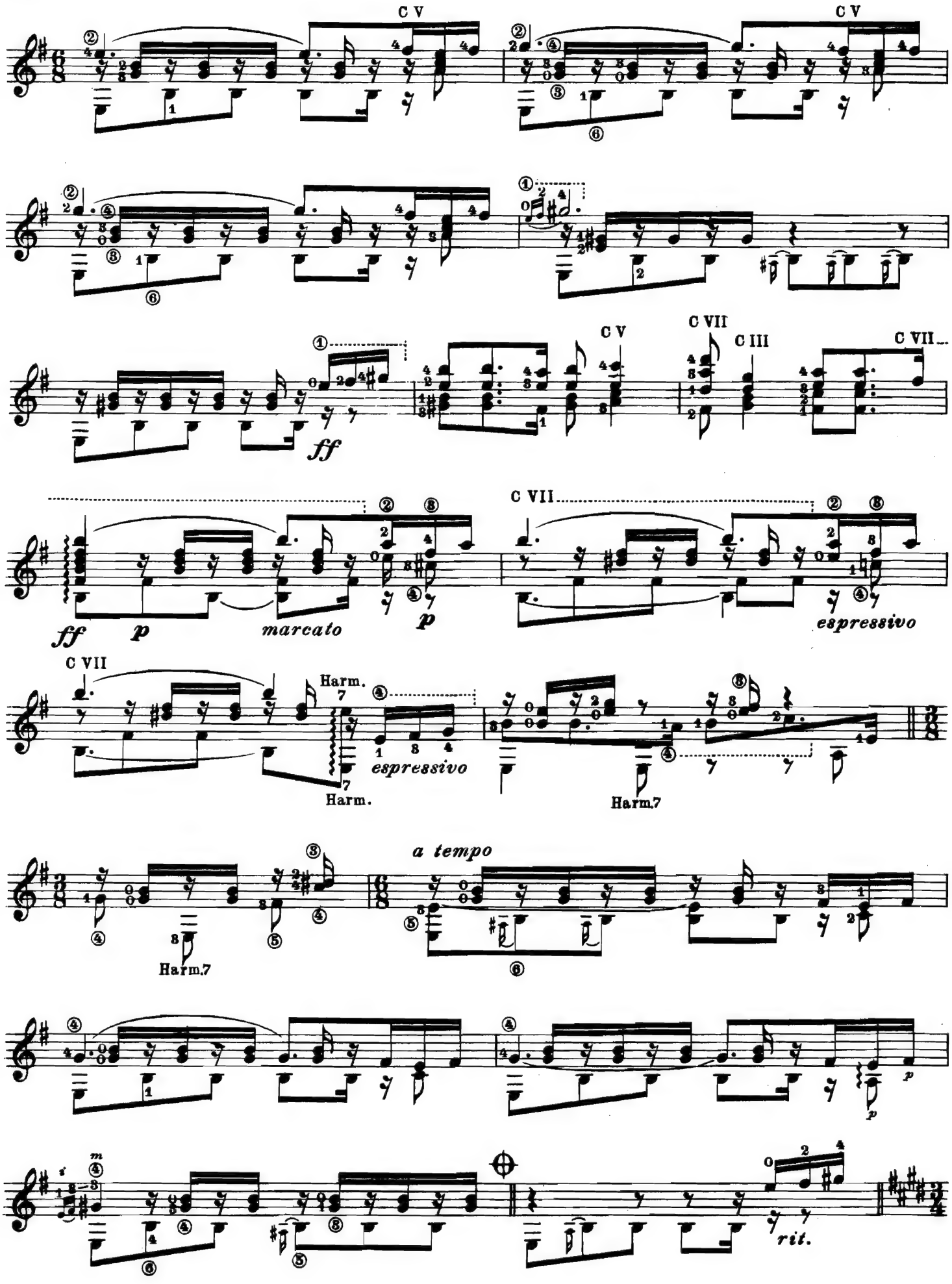
PLAYERA

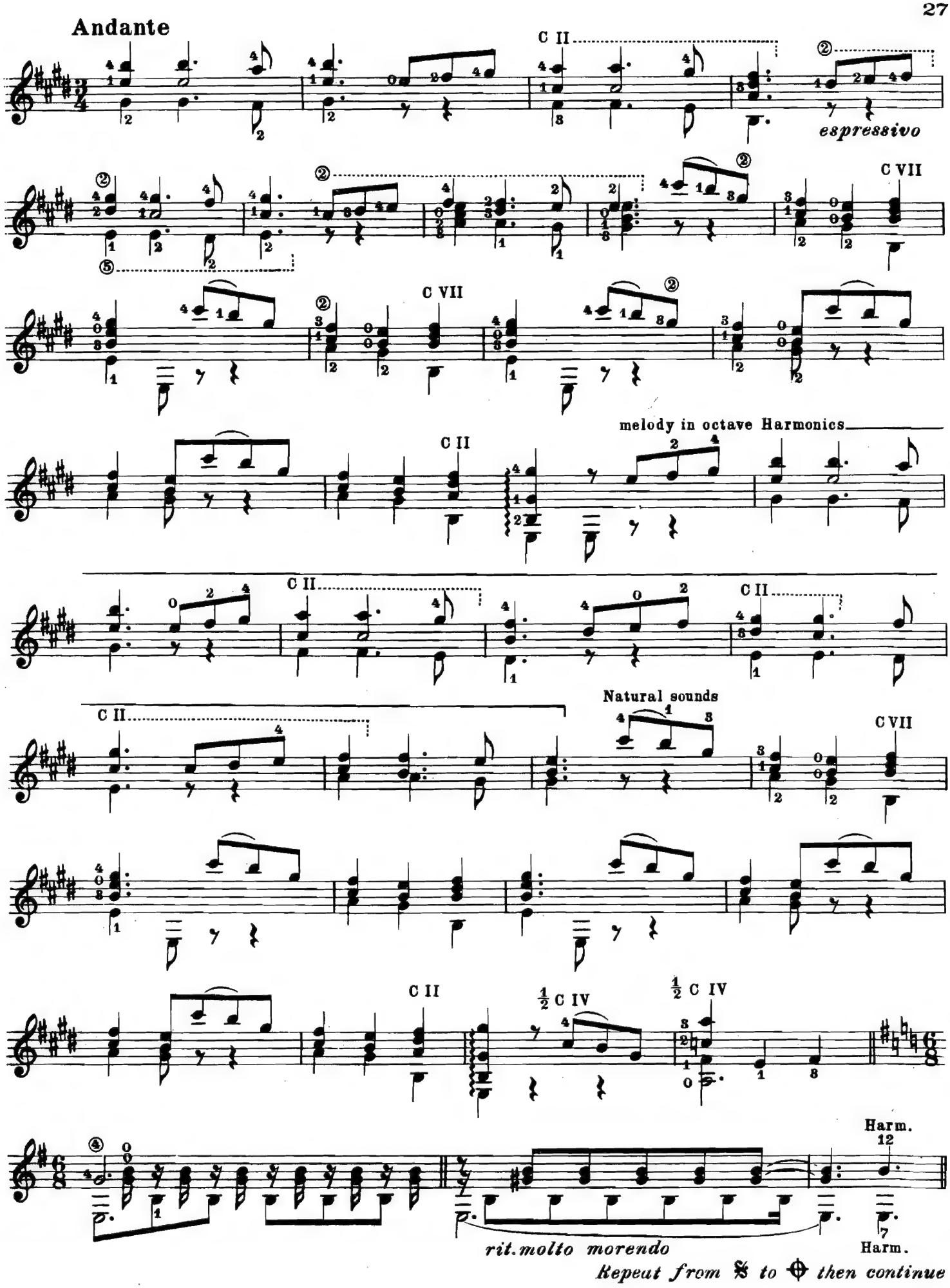
ENRIQUE GRANADOS
(1867 - 1916)

Trans. by Albert Valdes Blain

Andante quasi Allegretto




C V
C V
C V
C VII
C III
C VII
ff
p
marcato
p
C VII
espressivo
C VII
Harm.
Harm.
espressivo
Harm.7
Harm.7
a tempo
rit.

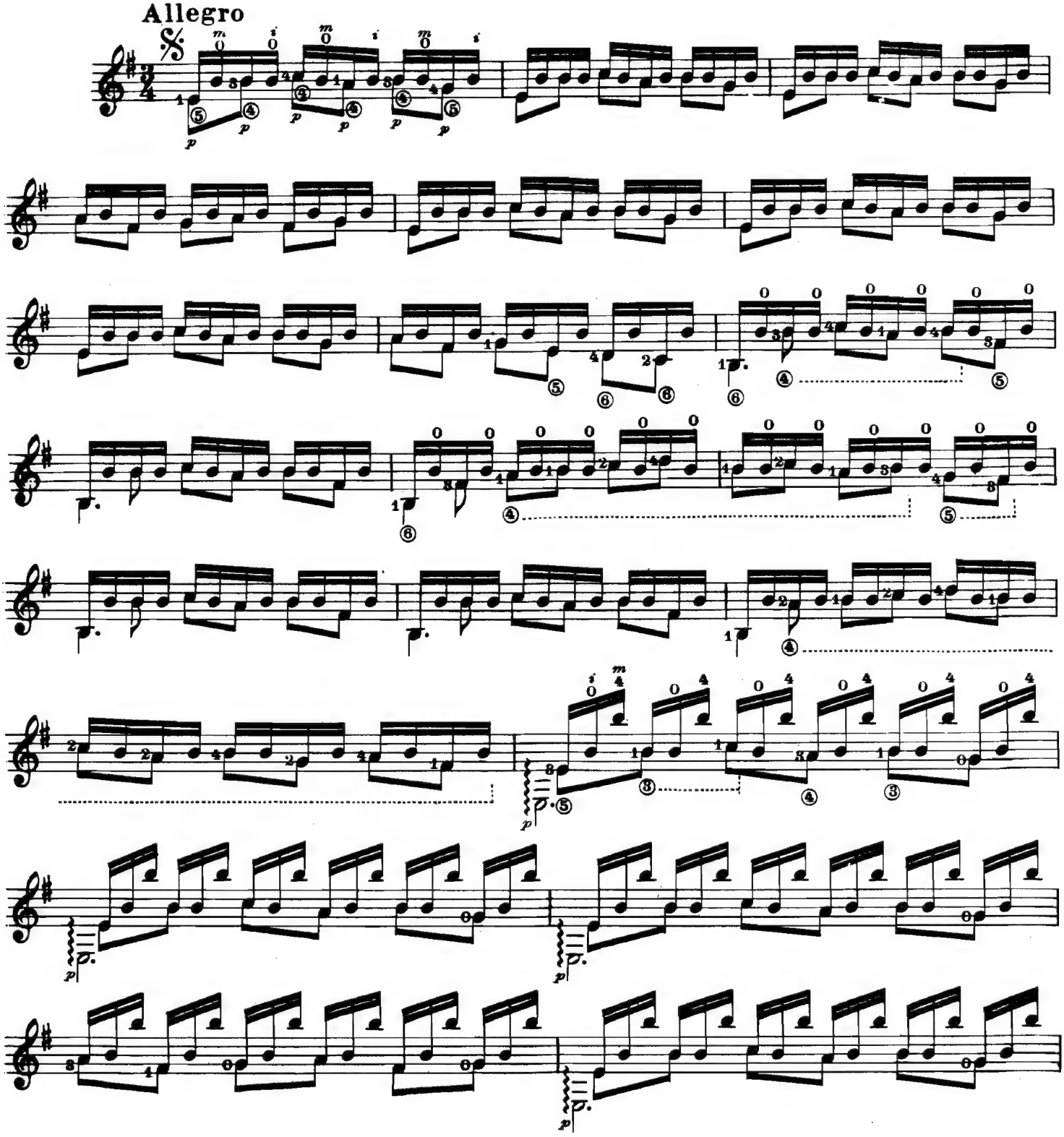

Andante
C II
espressivo
C VII
melody in octave Harmonics
Natural sounds
½ C IV
Harm.
12
rit. molto morendo
Harm.
Repeat from 𝄋 to ⊕ then continue

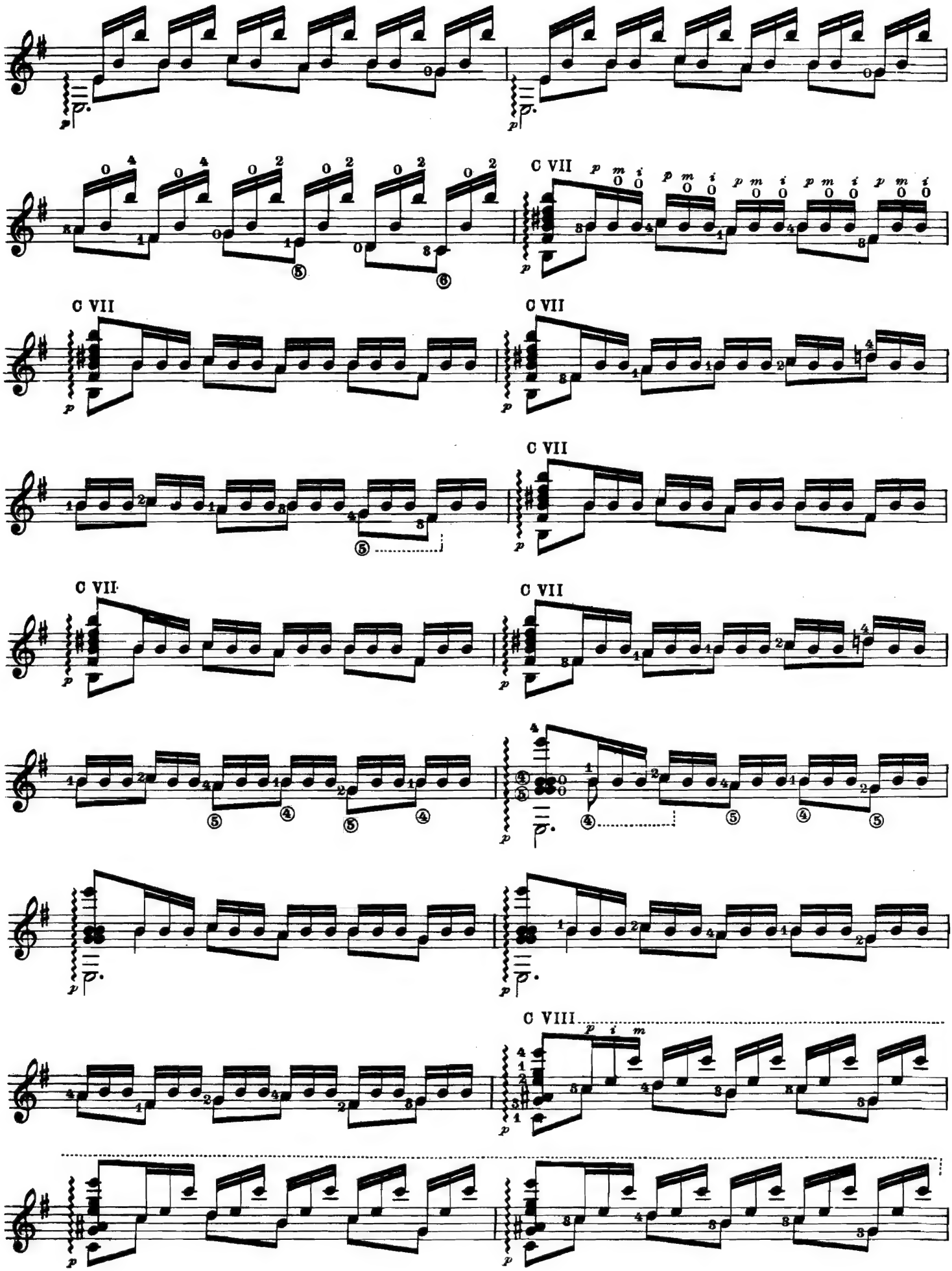
Like Granados, Albeniz was born in Catalonia, both were famed as virtuoso pianists and as interpreters of their compositions for piano, and both drew their great inspiration from Andalusian folk music. Taking the guitar as his instrumental model, Albeniz achieved a stylization of the Spanish traditional idiom which gives the impression of spontaneous improvisation, the basic emotional ingredient of Flamenco music. Leyenda is a part of a suite Espagnole for piano.

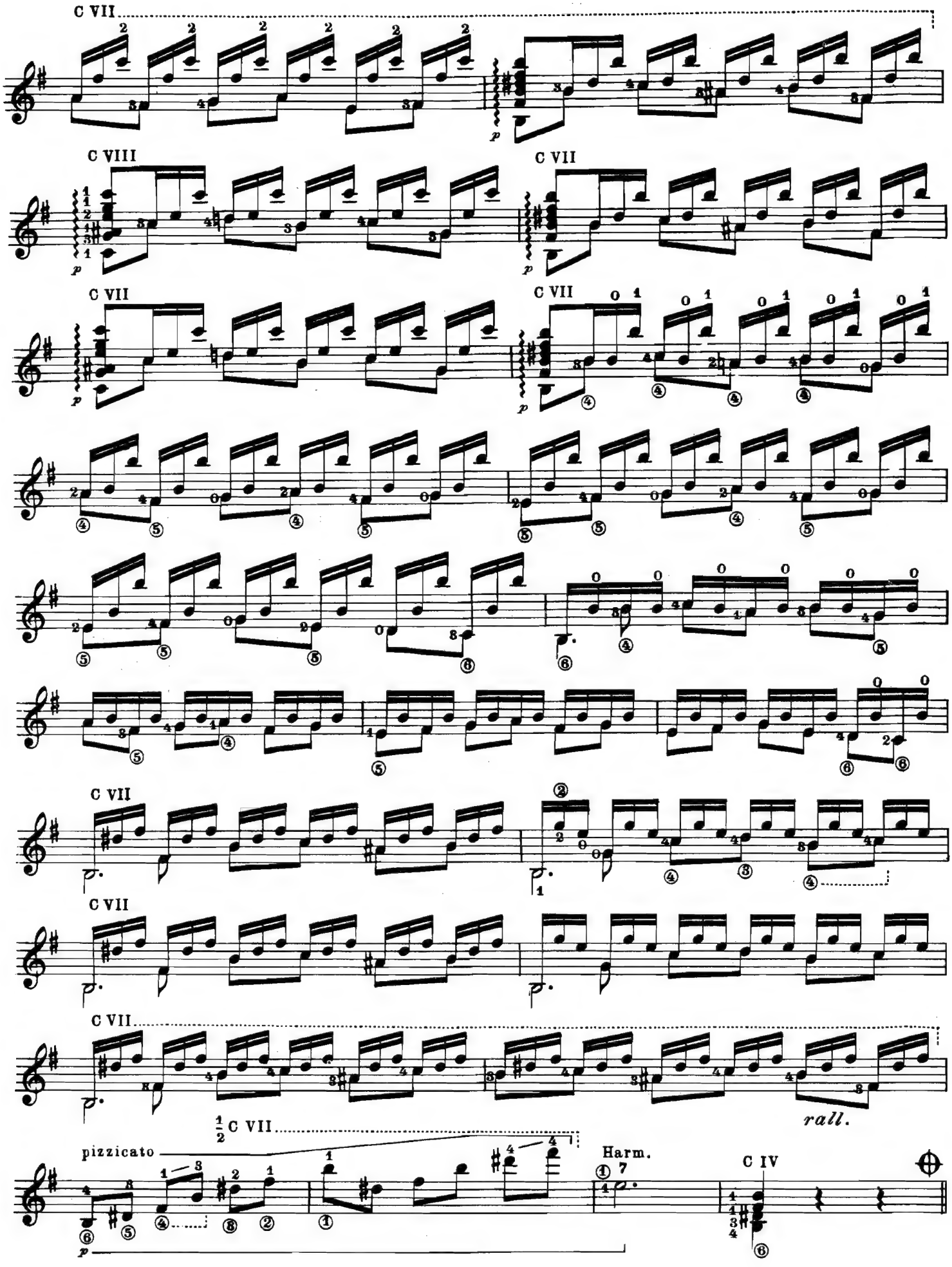
Leyenda

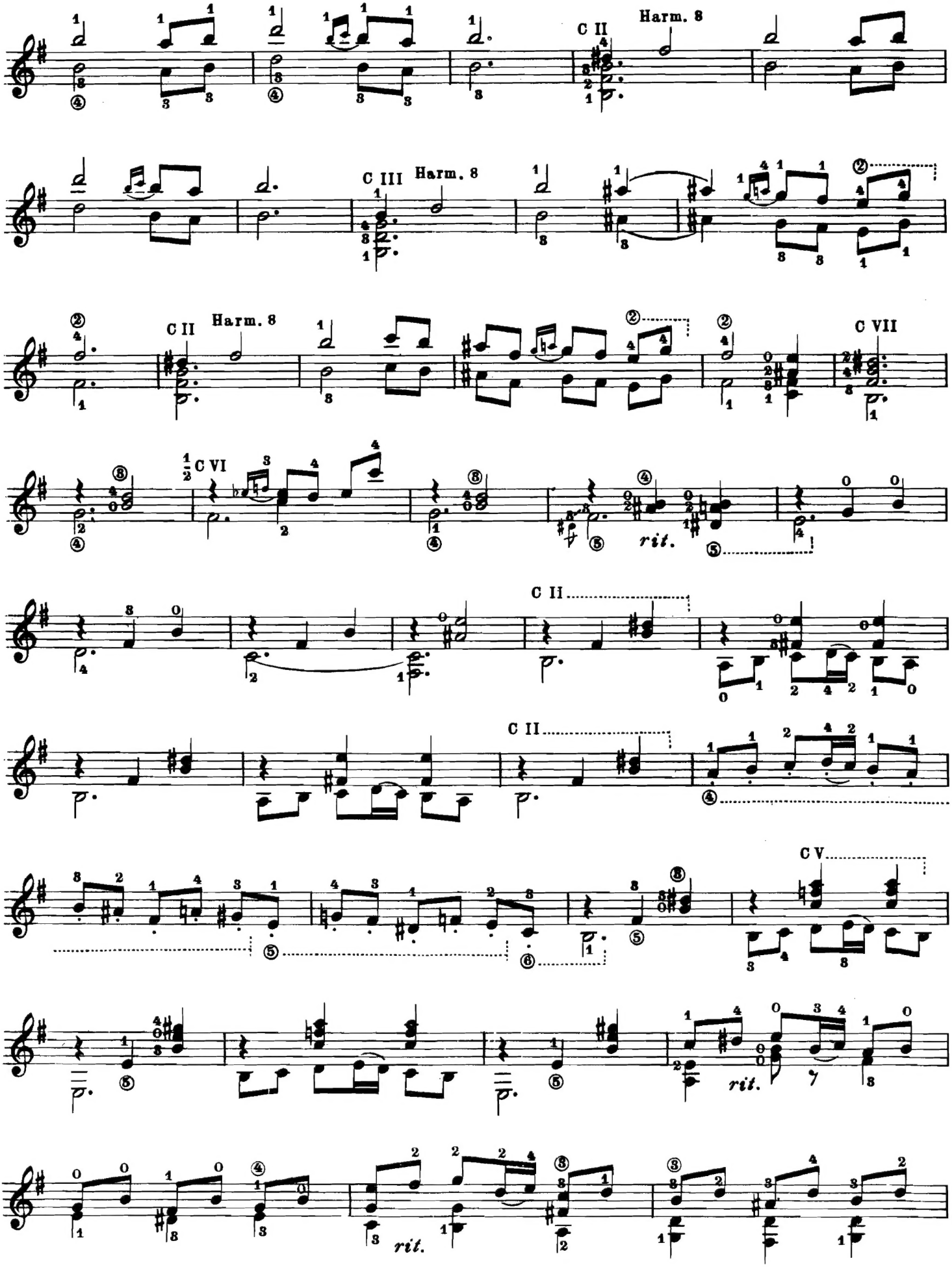
ISAAC ALBÉNIZ
(1860 - 1909)

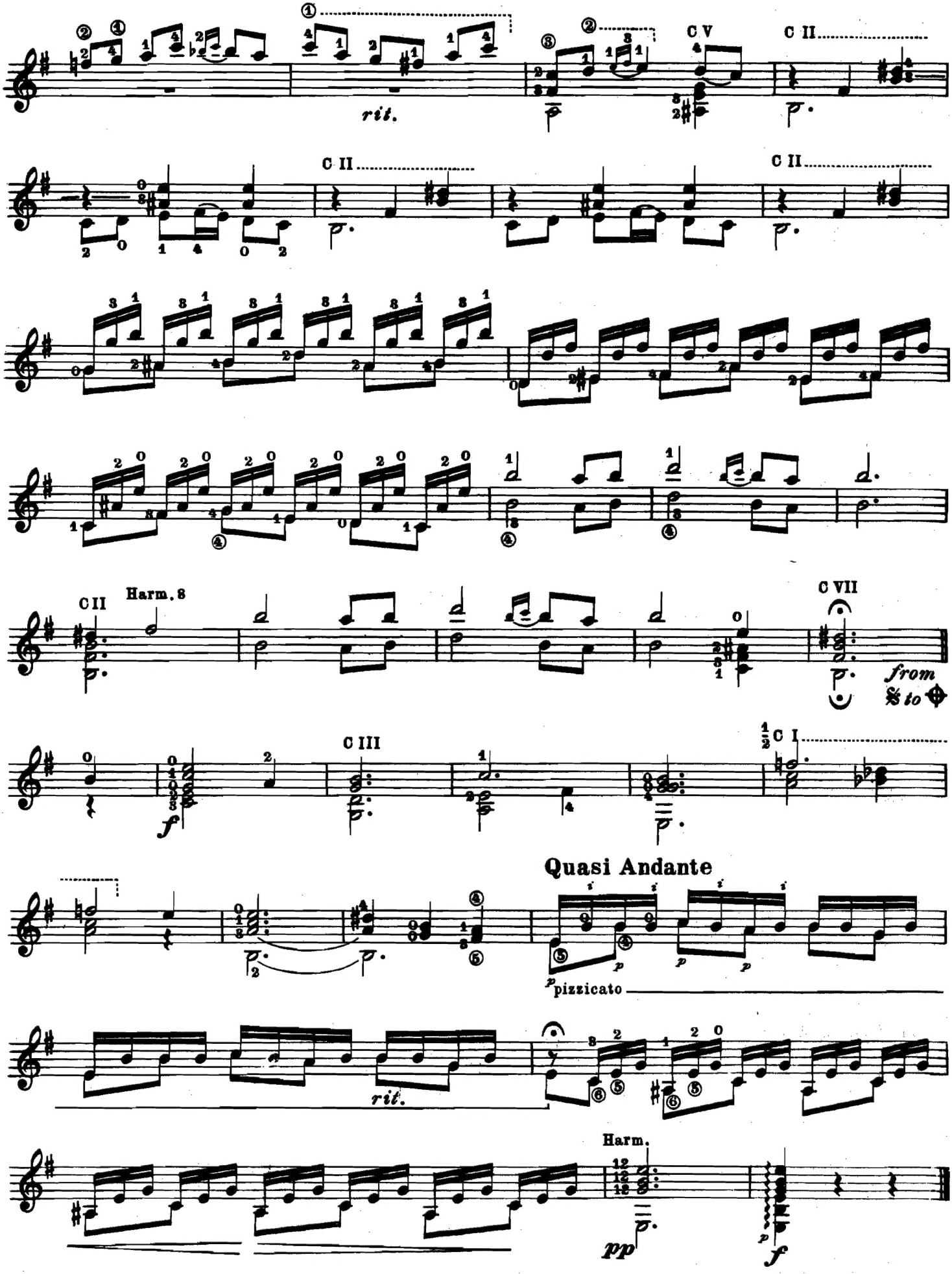
Trans. by Albert Valdes Blain




C VII
C VII
C VII
C VII
C VII
C VII
C VII
C VIII


C VII
C VIII
C VII
C VII
C VII
C VII
C VII
C VII
rall.
½ C VII
pizzicato
Harm.
C IV


C II
Harm. 8
C III
Harm. 8
C II
Harm. 8
C VII
C VI
rit.
C II
C II
C V
rit.
rit.


rit.
C V
C II
C II
C II
C II
Harm. 8
C VII
from
to
C III
C I
Quasi Andante
pizzicato
rit.
Harm.
pp
f

ALBERT VALDES BLAIN –Distinguished concert artist and teacher of the classic guitar was born in Havana, Cuba and studied at the Greenwich House and the Juilliard School of Music in New York City. Early guitar studies were with the Uruguayan concert guitarist Julio Martinez Oyanguren and later with the eminent virtuoso Andres Segovia in Siena, Italy. Since his 1941 debut in Carnegie Recital Hall, Mr. Valdes Blain has given numerous recitals throughout the United States and Canada and has played on many radio and television programs. Mr. Valdes Blain has taught the classic guitar at the Greenwich House Music School, the Brooklyn Conservatory of Music, the Allens Lane Art Center in Philadelphia. He has recently been named Professor of the guitar at the New York College of Music, one of the few institutions in the United States offering an accredited degree course to guitarists.

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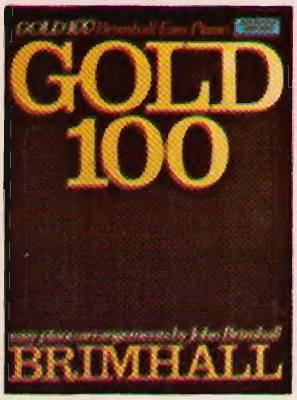

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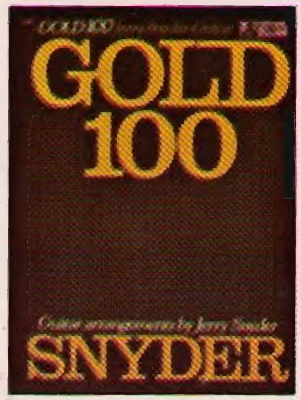

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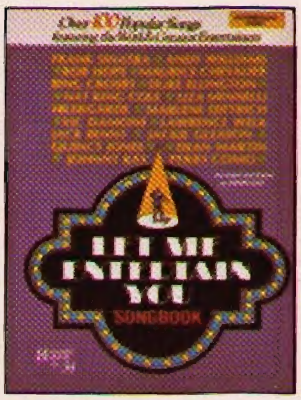

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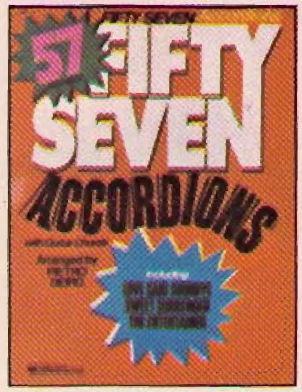
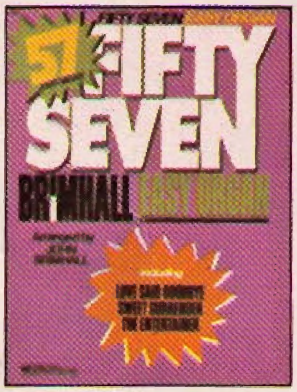
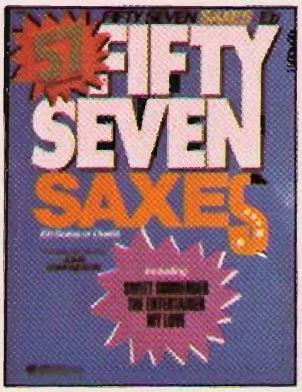


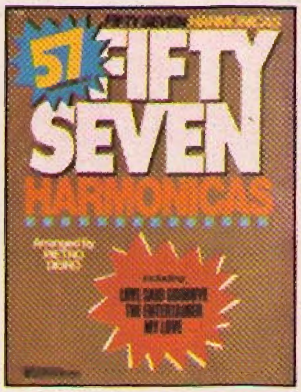
57 ACCORDIONS. With guitar chords. Contents include: Love Said Goodbye, The Entertainer, Sweet Surrender, Mandy, Dark Horse, Greensleeves, Sally G, Sunrise Sunset, My Love, Speak Softly Love, and Tenderly. 0044 / $3.45



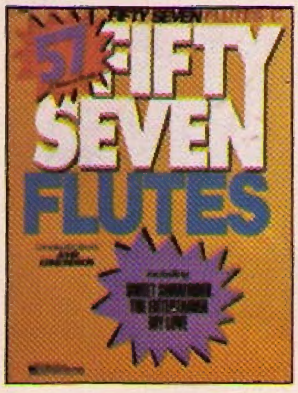
57 BRIMHALL EASY ORGAN. Contents includes: Come Live Your Life With Me, Ding Dong Ding Dong, Sally G, I'll Never Fall In Love Again, Theme From Love Story, Mandy, Matchmaker, Take The 'A' Train, and more. 0027 / $4.00



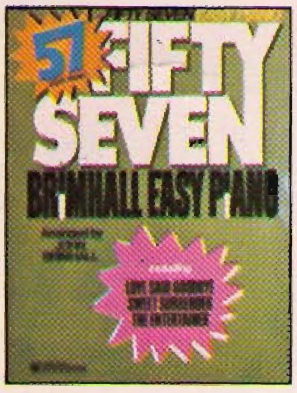
57 SAXES. Eb Solos and Duets for Alto Saxophone. Contents include: Theme from Godfather II, Sweet Surrender, The Entertainer, Stella By Starlight, Proud Mary, Raindrops Keep Fallin' On My Head, and Junior's Farm. 0024 / $3.45



57 HARMONICAS. Playable by both chromatic and diatonic harmonicas. Contents include: Love Said Goodbye, My Love, The Entertainer, Summertime, The Exodus Song, Take The 'A' Train, and Day By Day. 0021 / $3.45

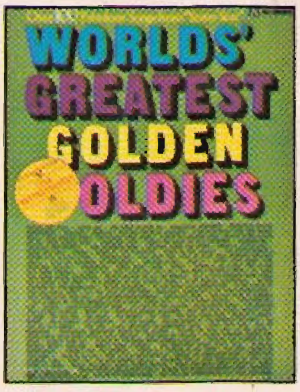


57 FLUTES. Solos and Duets. Contents include: Sweet Surrender, Love Theme from The Godfather, The Entertainer, Ding Dong Ding Dong, It's Impossible, Sally G, Mandy, Theme from Godfather II, and Try To Remember. 0022 / $3.45



57 BRIMHALL EASY PIANO. Contents include: Love Said Goodbye, Sweet Surrender, The Entertainer, Mandy, Band On The Run, A Time For Us, Come Saturday Morning, I Left My Heart In San Francisco, and Ding Dong Ding Dong. 0025 / $4.00

57 COUNTRY GOLD. Piano-Vocal-Organ-Guitar. Contents include: Almost Persuaded, (I Never Promised You A) Rose Garden, For The Good Times, Daddy Sang Bass, Leaving On A Jet Plane, Duelin' Banjo, and Let Me Be There. 0029 / $3.45



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